Captions from J. T. Rooney's 19 B&W prints, circa Nov 1945 to Mar 1946.

2. From 8th Rgt. Hq., Nip barges + boats in foreground. Dry Dock area + fitting out basins across the harbor, Sasebo beyond.
3. Sasebo Navy Yard, Nov. '45 Harbor view from our veranda. This is logo king 90 degrees to the left from No. 2. American Ships
4. Nov. 45. LCT's tied up in foreground. Remainder?
7. NAGASAKI Nov. 1945 Atomic bomb damage. "Main line" track on right, in use. Trolley track beside it. Most of the rubble is tile from house roofs. This whole area was "solid bldgs." once. Center of impact was to the left. -Me-
8. NAGASAKI Nov '45. In a wrecked war plant. All debris in sight is steel. Near the edge of the bomb effect. These bldgs. Show in background of No. 7. -Me- 9. Same general as No. 8. Maj. Parker.
10. Taken from the same point as No. 7, but looking 70 degrees to the right. Place 7 + 10 side by side.
12. NAGASAKI, Nov. 45. Taken from a hill to the left of our position in No. 7. The lower end of this valley terminates at the harbor. Remainder of the city is mostly around the harbor. Maj. Parker
13. NAGASAKI Nov '45. Same area as No. 8. -Me-
14. Miyako Hotel, Kyoto, Japan. I Corps Fld. O. Qtrs. Stayed there Mar '46
15. Looking out over Kyoto from I Corps Hq. Mar 46
17. Emperor's entrance to palace grounds. Kyoto, Japan. Mar. 46. Root - Cypress Bark. All other - Cypress Wood
18. Shrine Kyoto Mar 46