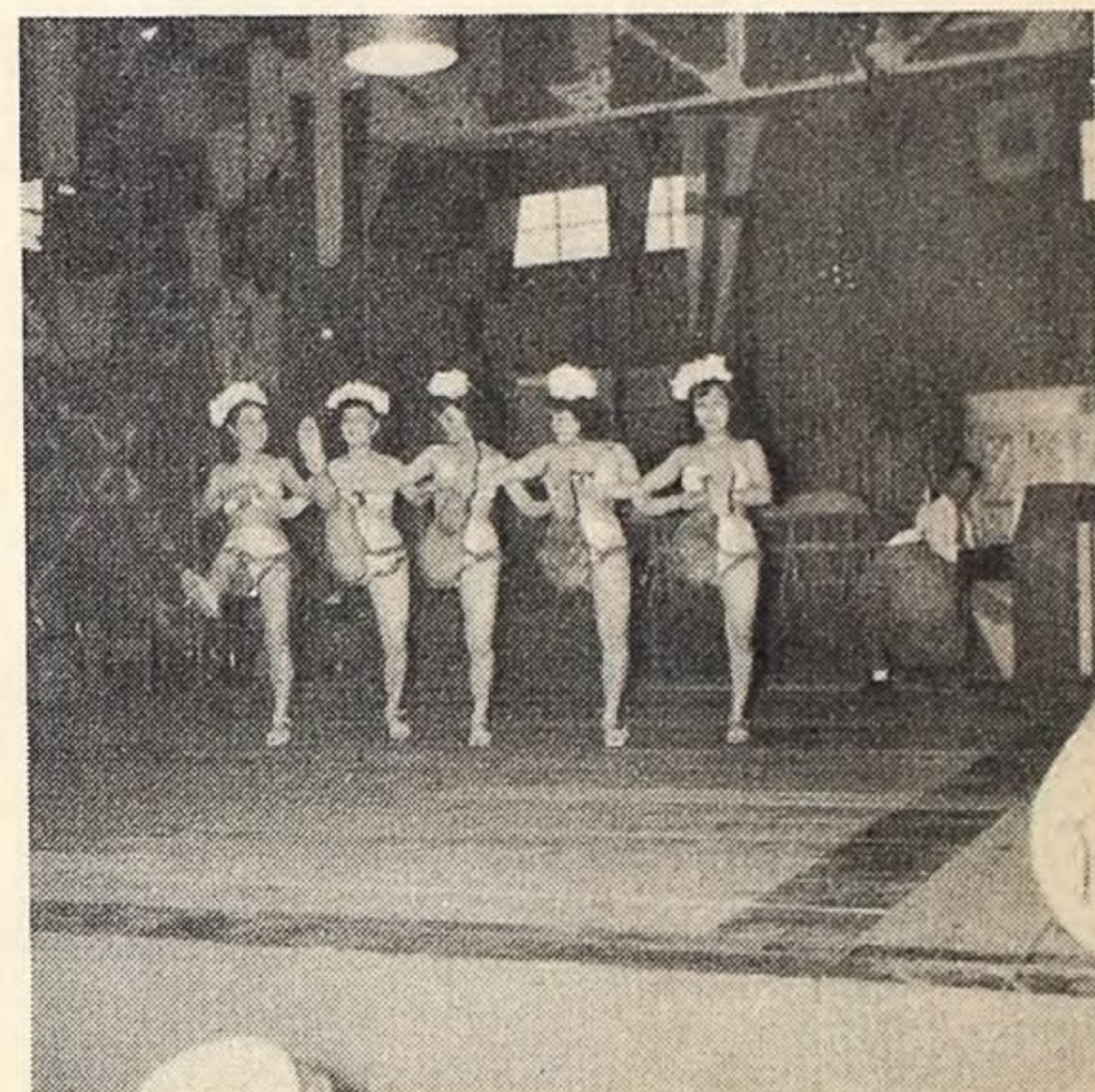
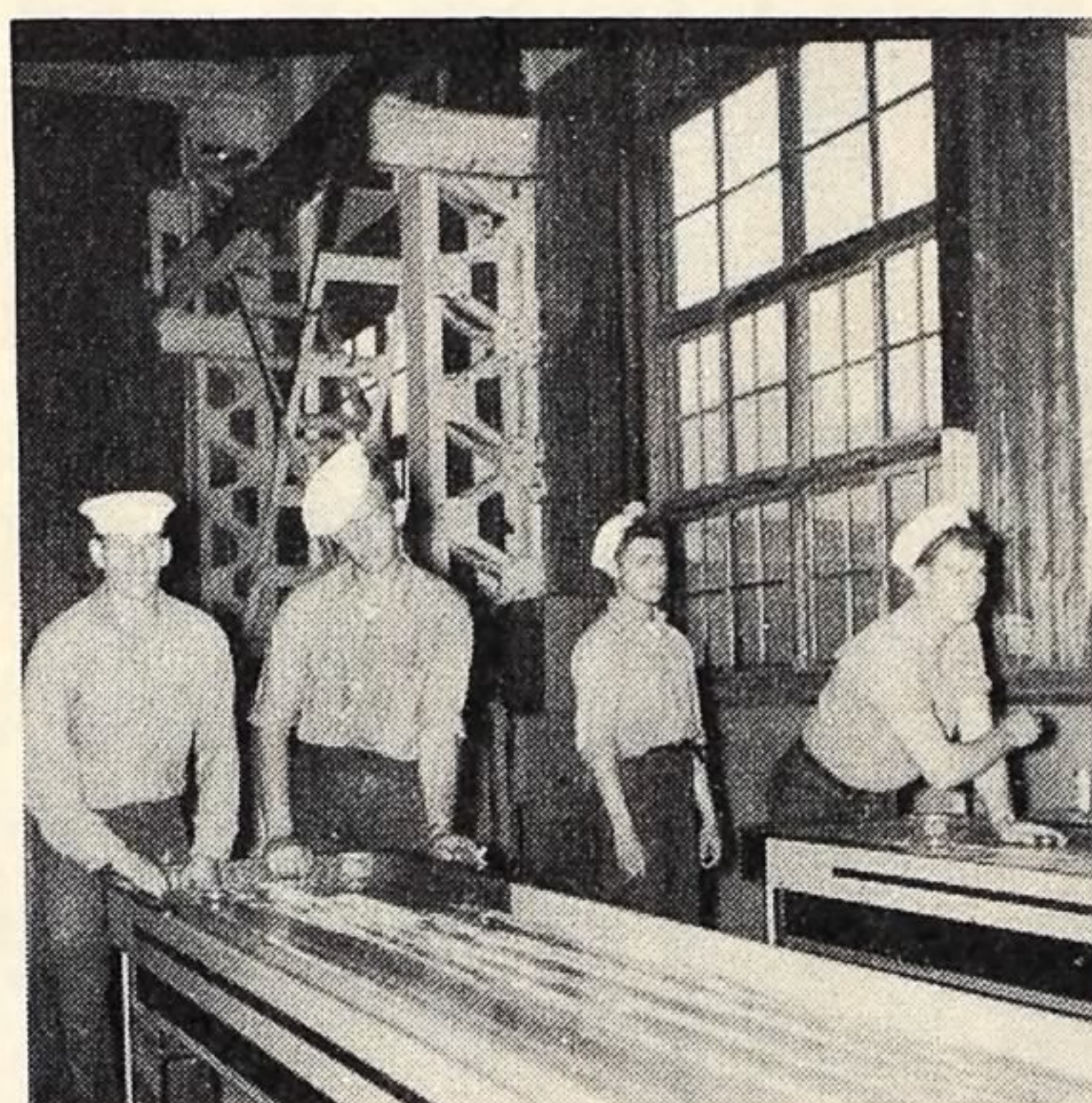


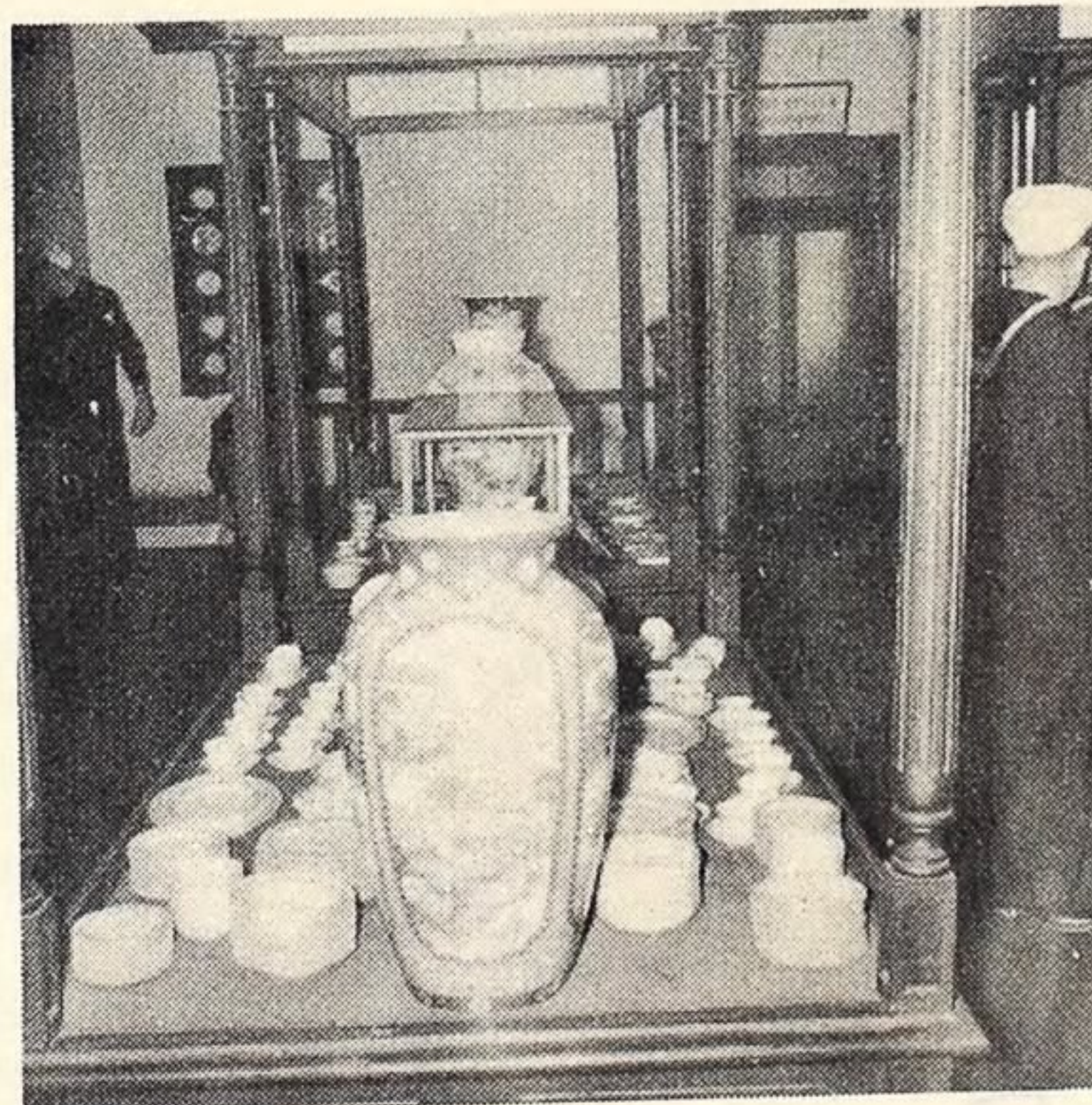


In drydock at Sasebo, Japan – Ship's beer party at Sasebo – "Would you like a hamburger?"



"One, two" – Playing shuffleboard – Entertainment at ship's party

Manufacturing pottery in Japan – A display of pottery for sale – Inspecting pearls at a pearl farm



SASEBO

Late in the afternoon of 26 April, BATAAN passed through the submarine nets of Sasebo Harbor.

Sasebo, second only to Yokosuka in importance as a UN naval base, provides excellent protected harbor facilities for all size ships. Developed in secrecy by the Japanese prior to the start of World War II, Sasebo served the Imperial Fleet as an operating base while controlling the China and Yellow Seas.

The strategic position of Sasebo has been utilized by UN Naval Forces because of its proximity to Korean waters. Much time and money has been saved since the start of the Korean conflict by making maintenance and repair facilities available at this southern port, eliminating the long trek to Yokosuka.



Sasebo, as BATAAN passes through the nets.



Buoy 18, our anchorage for many long months.

The city built on the shores of this bay has little historical background. It grew mainly as a result of Japanese development of the port in the early thirties. It is listed as a major railroad terminal because of its military importance. The population, now estimated at fifty thousand Japanese, has increased considerably since the start of the Korean conflict. Typical oriental hucksters are to be seen lining the city streets, offering native wares and entertainment in return for ever increasing quantities of yen. However, Naval personnel are quite well provided with recreational facilities on the Naval Station and at the adjoining army base, Camp Mower.

While Sasebo offers little in the way of oriental charm, it does provide the UN ships with an excellent base for operating in Korean waters.



On the 23rd BATAAN again played host to Commander Carrier Division 15, as Admiral Cornwell held an administrative inspection. BATAAN felt proud as she was given an overall mark of excellent.

On the 24th day of April, 1952, BATAAN made history. As she sailed from Kobe toward Sasebo, she took a new route and became the first man-o'-war since before World War II to sail from Kobe to Sasebo by way of the Straits of the Inland Sea. These treacherous straits are situated between the Japanese Islands of Honshu, Kyushu, and Shikoku.

BATAAN sweated for thirty hours, as her new skipper, Captain H. R. Horney, and her navigator, Lcdr. T. R. Wheaton, and a fireman named Matsumi Nakao, a Japanese-American boy acting as interpreter between the Captain and the Japanese pilot, stood on the bridge continually to guide her through.

Several things make this channel especially dangerous. For one thing BATAAN is 600 feet long, 71 feet wide, displacing 25 feet of water. To this must be added the numerous shallows and islands dotting the straits. Many mines, left over from World War II, are also another hazard that had to be avoided.

Nothing unusual was encountered throughout the trip, however, and BATAAN eased into Sasebo at 1600 on the next day, with three very tired people still standing on the bridge.

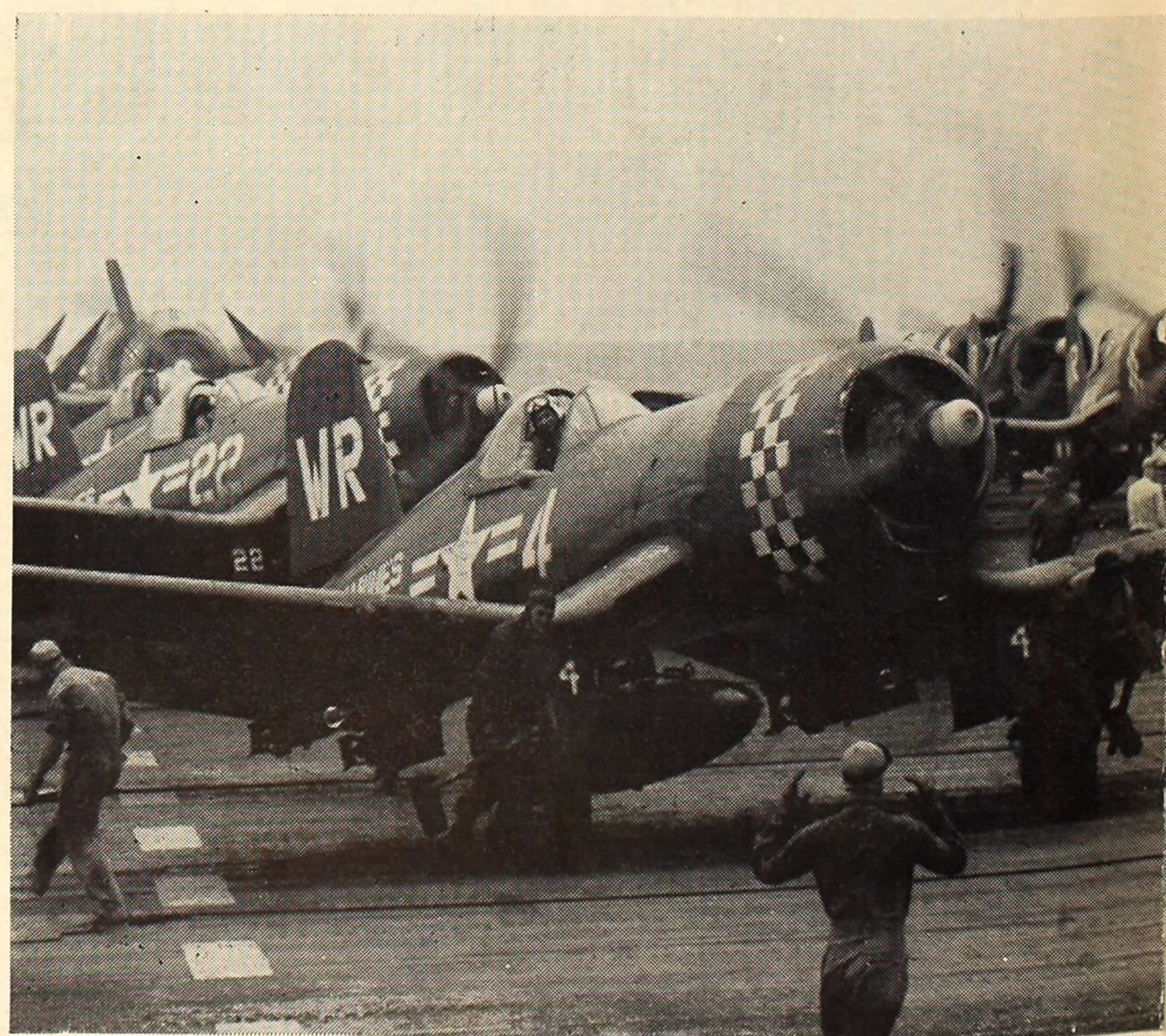
After preliminary warm-up flights to qualify ten new pilots, BATAAN turned her bow into the chilly waters of the Yellow Sea. On the cold dawn of 30 April 1952, she sent her first flight of Corsairs toward the enemy.

The next day BATAAN had her first casualty

Back in Yokosuka, BATAAN said goodbye to her friends, VS-25, on 12 April. Her anti-submarine training was ended. Now she was about to begin, for the second time within a year, another campaign in Korean waters.

The morning of 14 April 1952 BATAAN was saddened by the departure of a man she had come to know and respect—Captain William Miller. A change of command ceremony took place on the flight deck, where Captain Miller gave his farewell speech. Captain Miller then introduced the new skipper, Captain H. R. Horney.

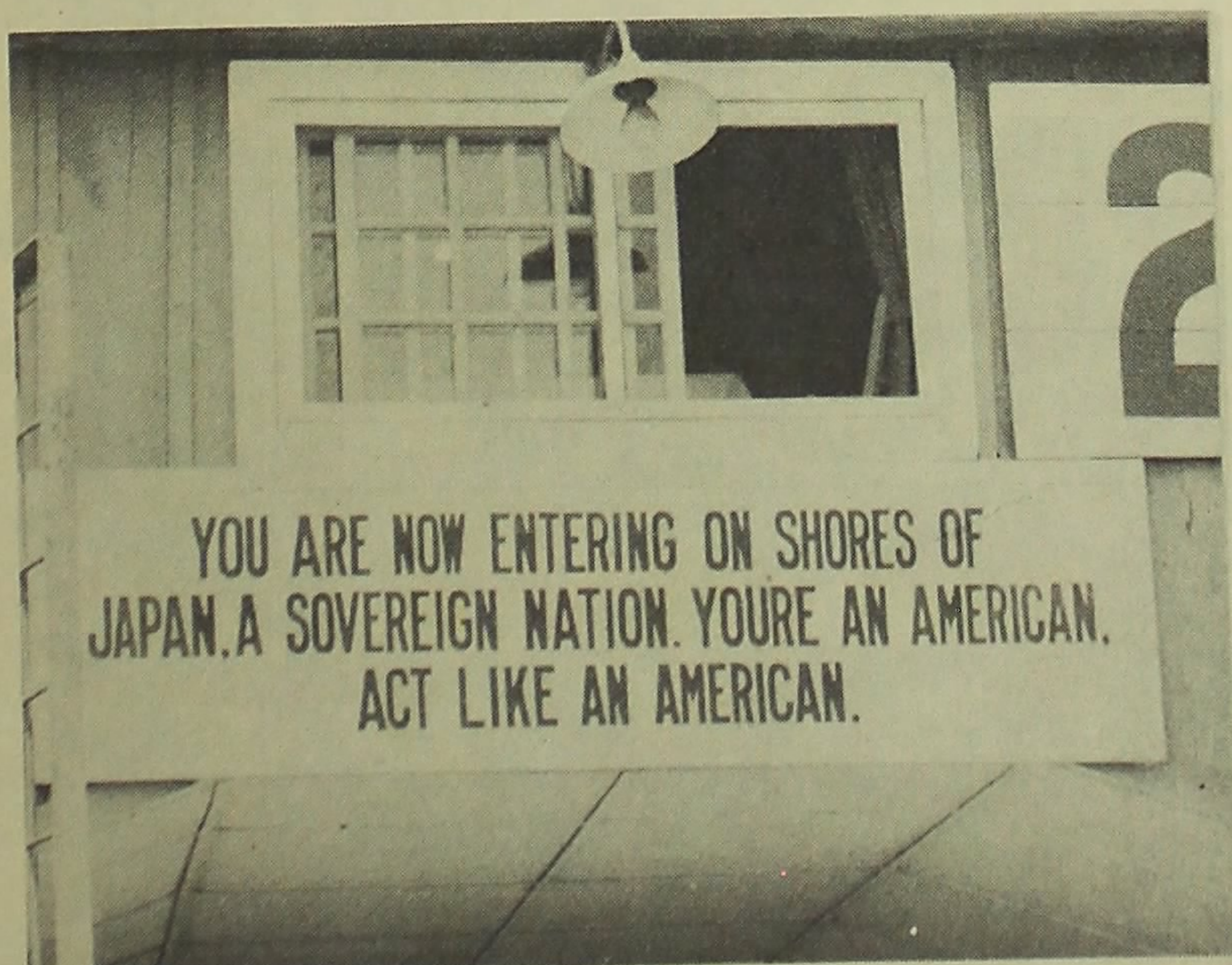
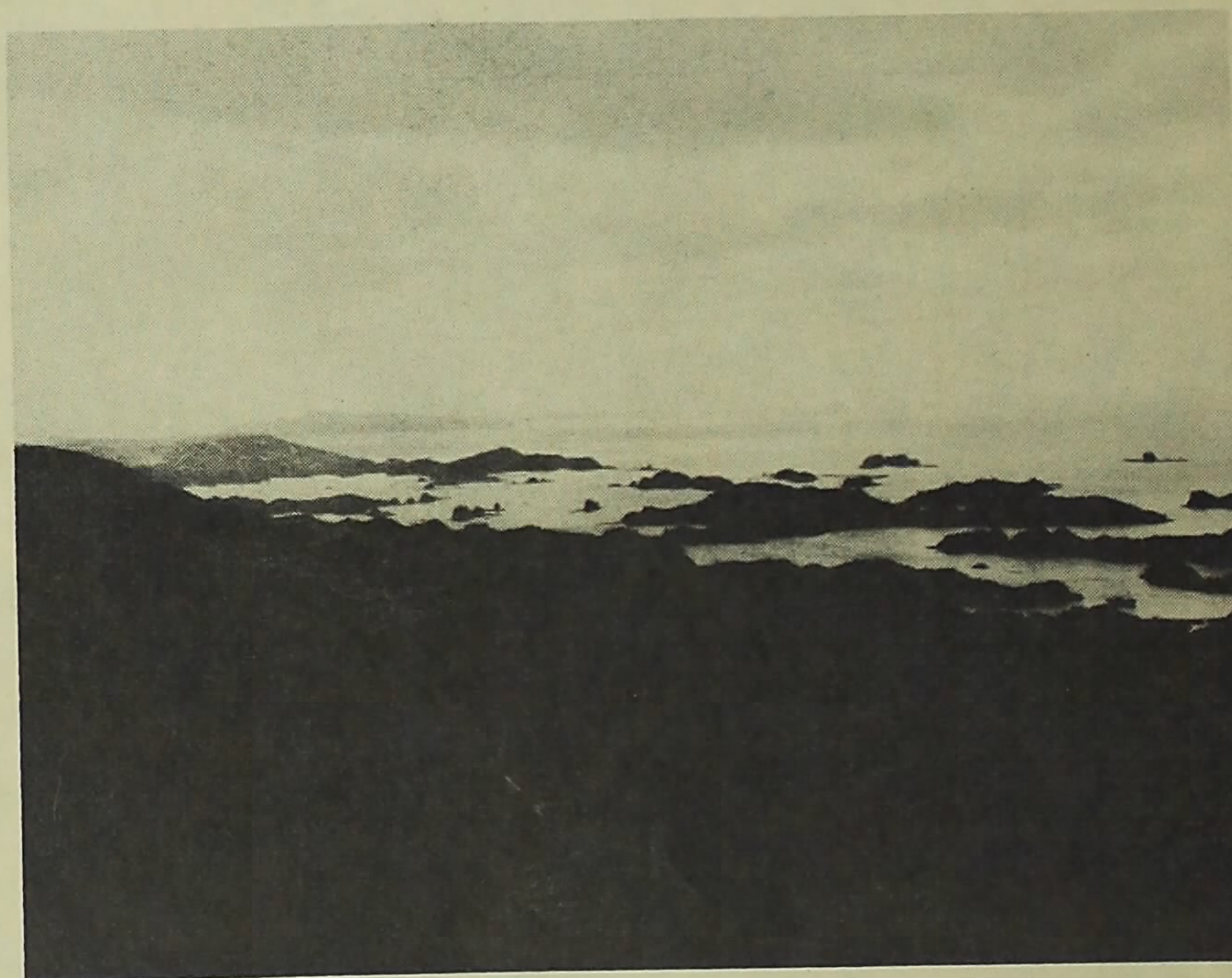
April 19 BATAAN stretched her sea legs again and churned on toward Kobe, the first leg of her journey to the West Coast of Korea. She arrived there on the 20th, and embarked the famous Marine Checkerboard Squadron VMA-312.



Top: Sasebo, Japan.
Center: The "99 Islands".
Lower left: A reminder at
Fleet Landing.
Lower right: Jewelry dis-
play at Takashima Pearl
Farm.



No foreign port can ever be so quite near "home" to the men of the Mispillion as Sasebo, Japan, our port of operation. Located on the southern end of the island of Kyushu, Sasebo is a typical old-new city with mixed Western and Oriental customs and costumes. But, be it ever so humble, there can be no duplication of "our" little city with it's little shops, nite-clubs, restaurants, and friendly people.





A familiar scene — Sasebo Harbor seen from Yokose fuel docks.

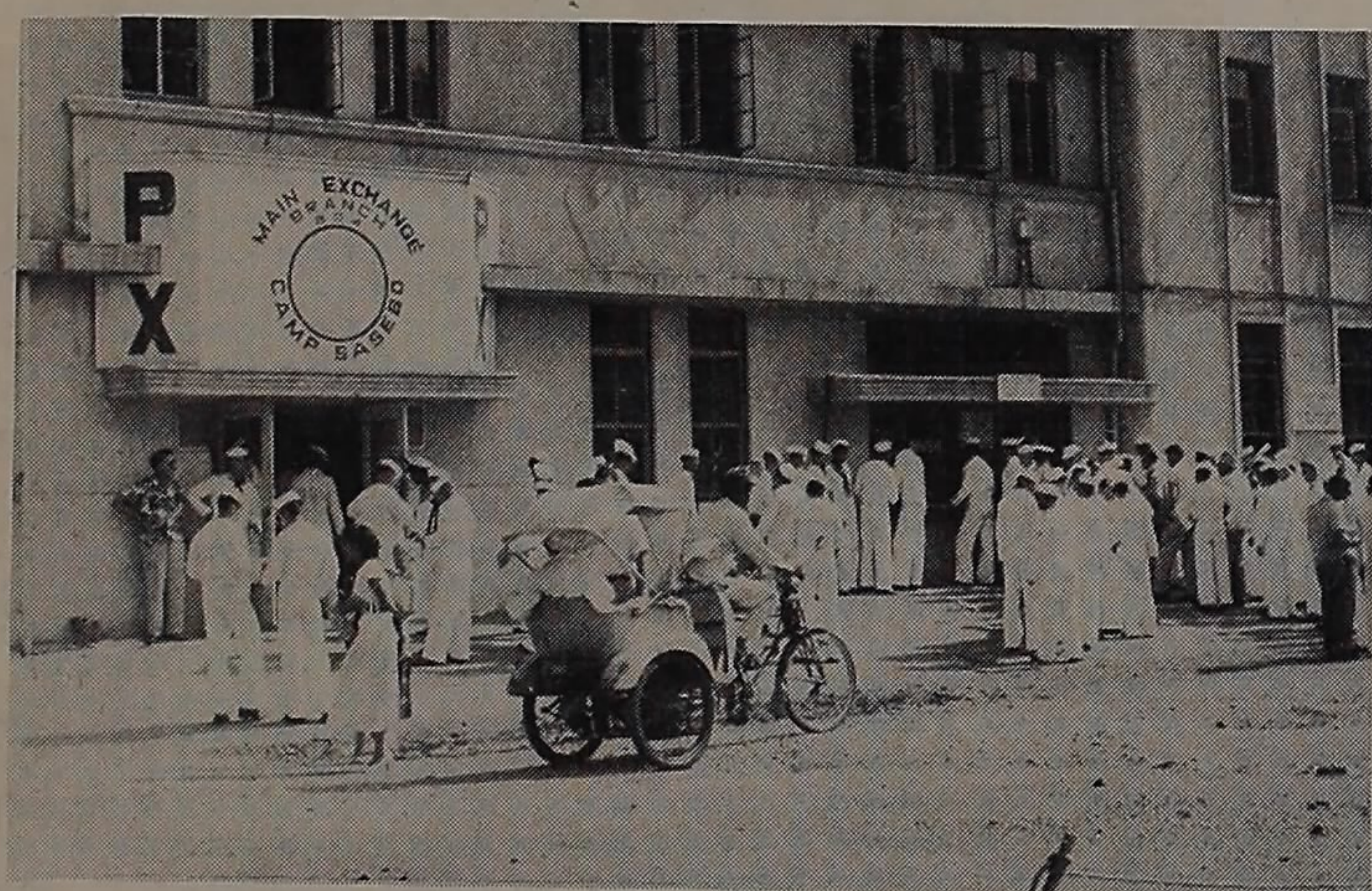


The entrance to Sasebo harbor — a welcome sight after strenuous operations along the Korean coast.



Going ashore in Sasebo

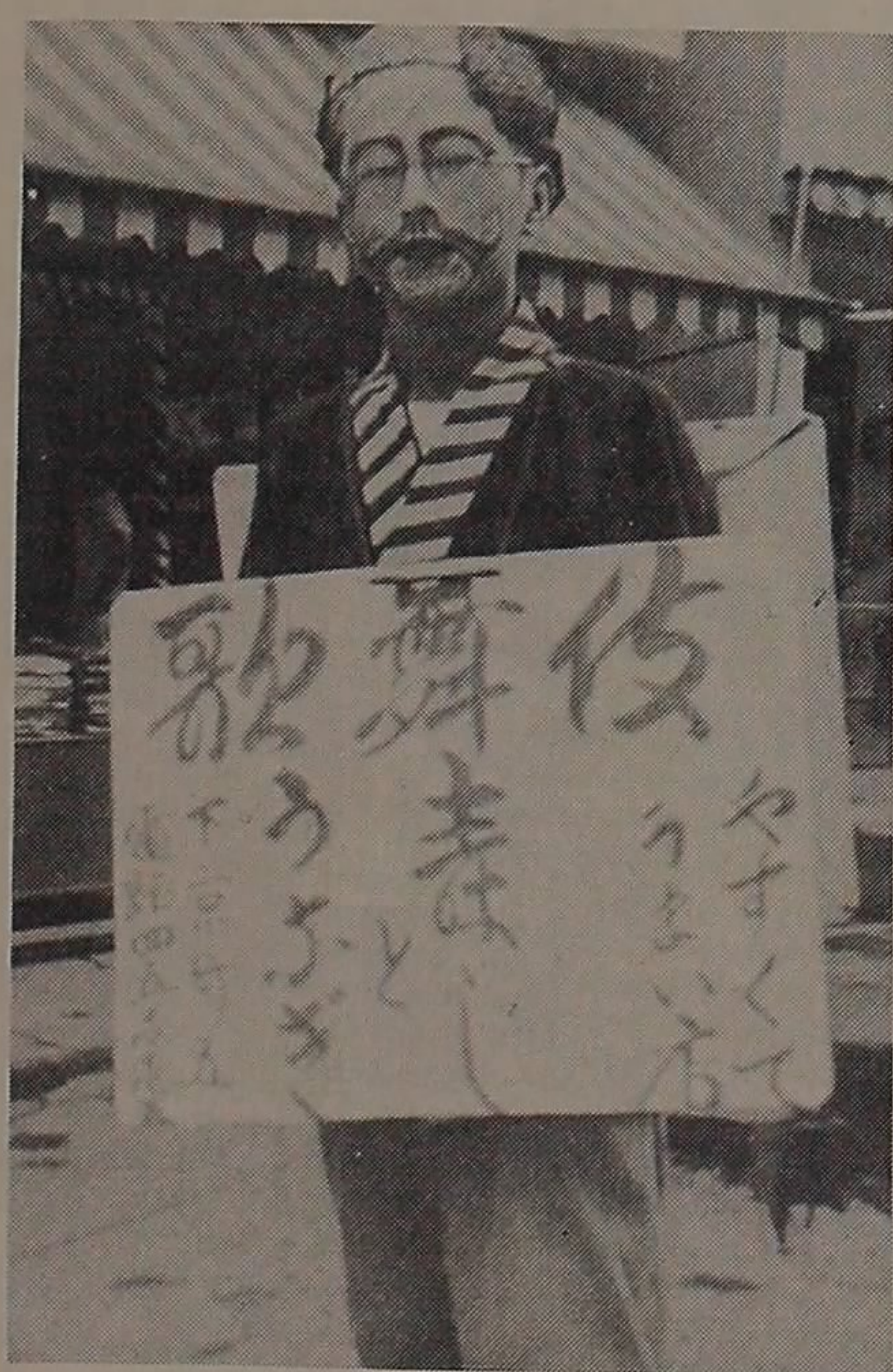
SASEBO



Japanese currency exchange



War victim begging



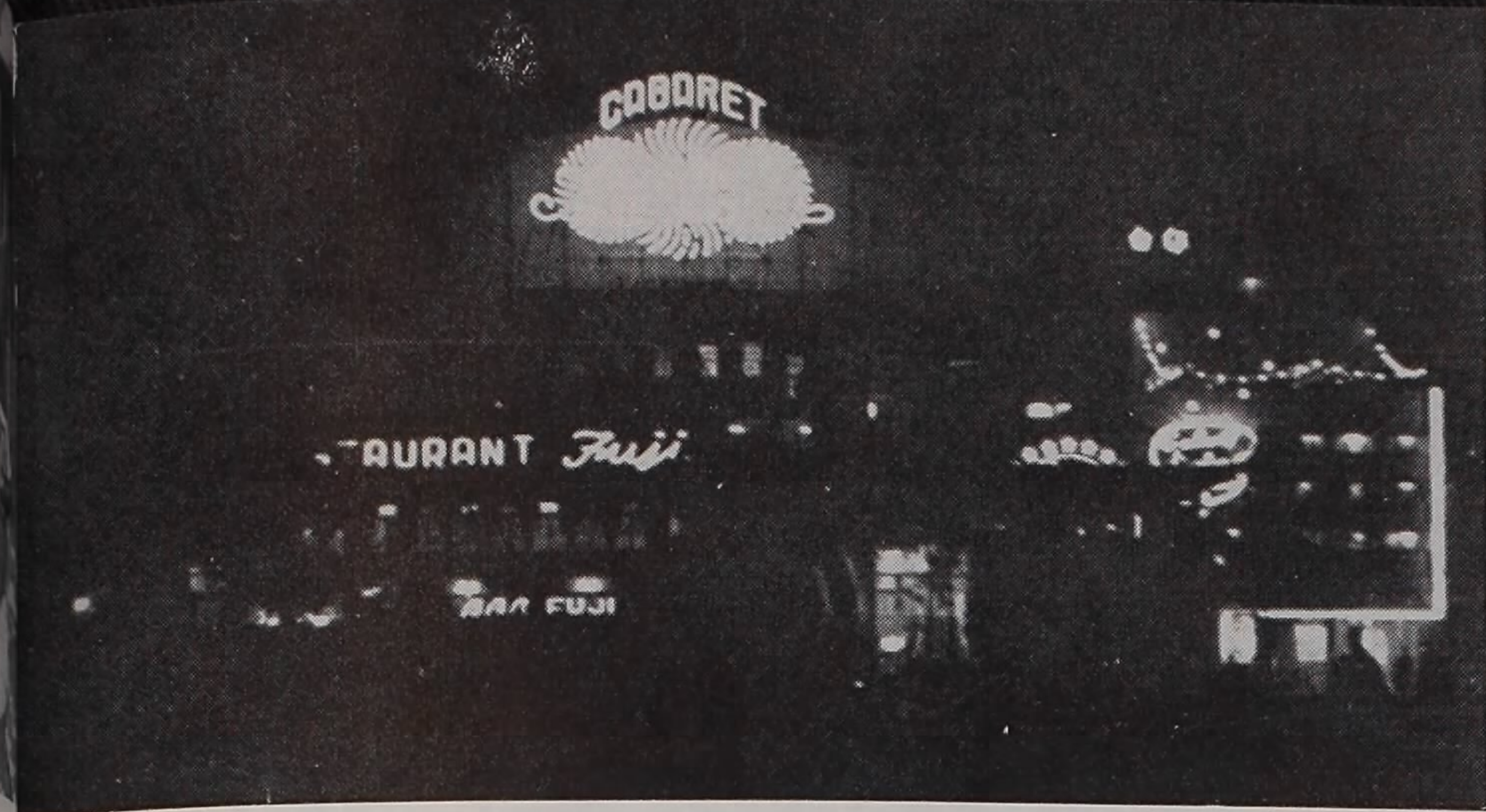
I don't believe a word of it.



This is transportation?



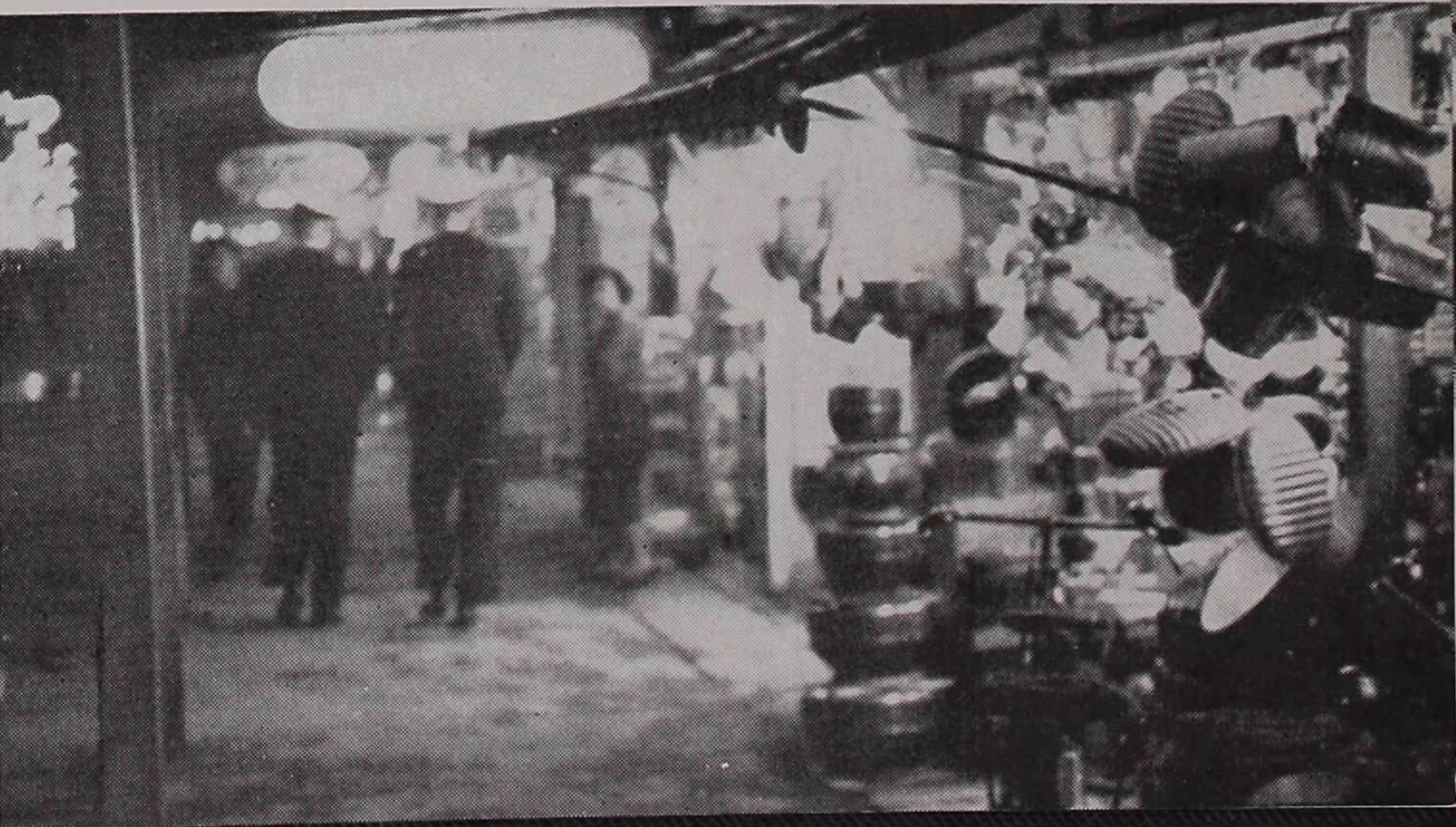
Buy peanuts, please?



sasebo . . . by day and night . . . the streets . . .
 merchants hawking their wares—at triple price . . .
 a bundle of bills for a case of china . . .
 motor rickshaws on a bumpy road . . .

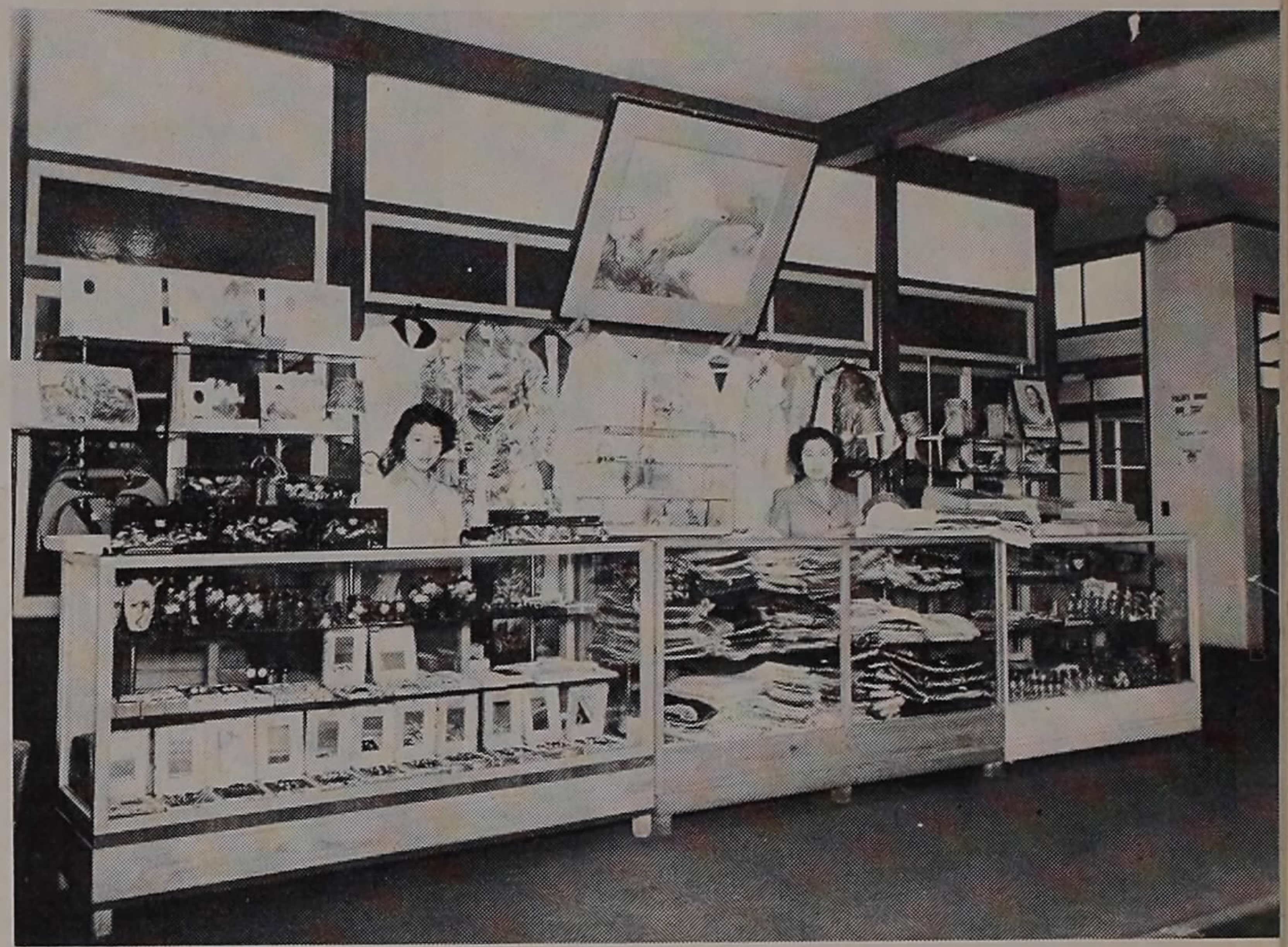


sasebo . . . the harbor and the city . . . the cabarets . . .
 japan beer . . . american music . . . a dance, 100 yen . . .
 "black market alley" . . . neon in twisted shapes . . .
 the landing and a long wait . . . and a long ride . . .



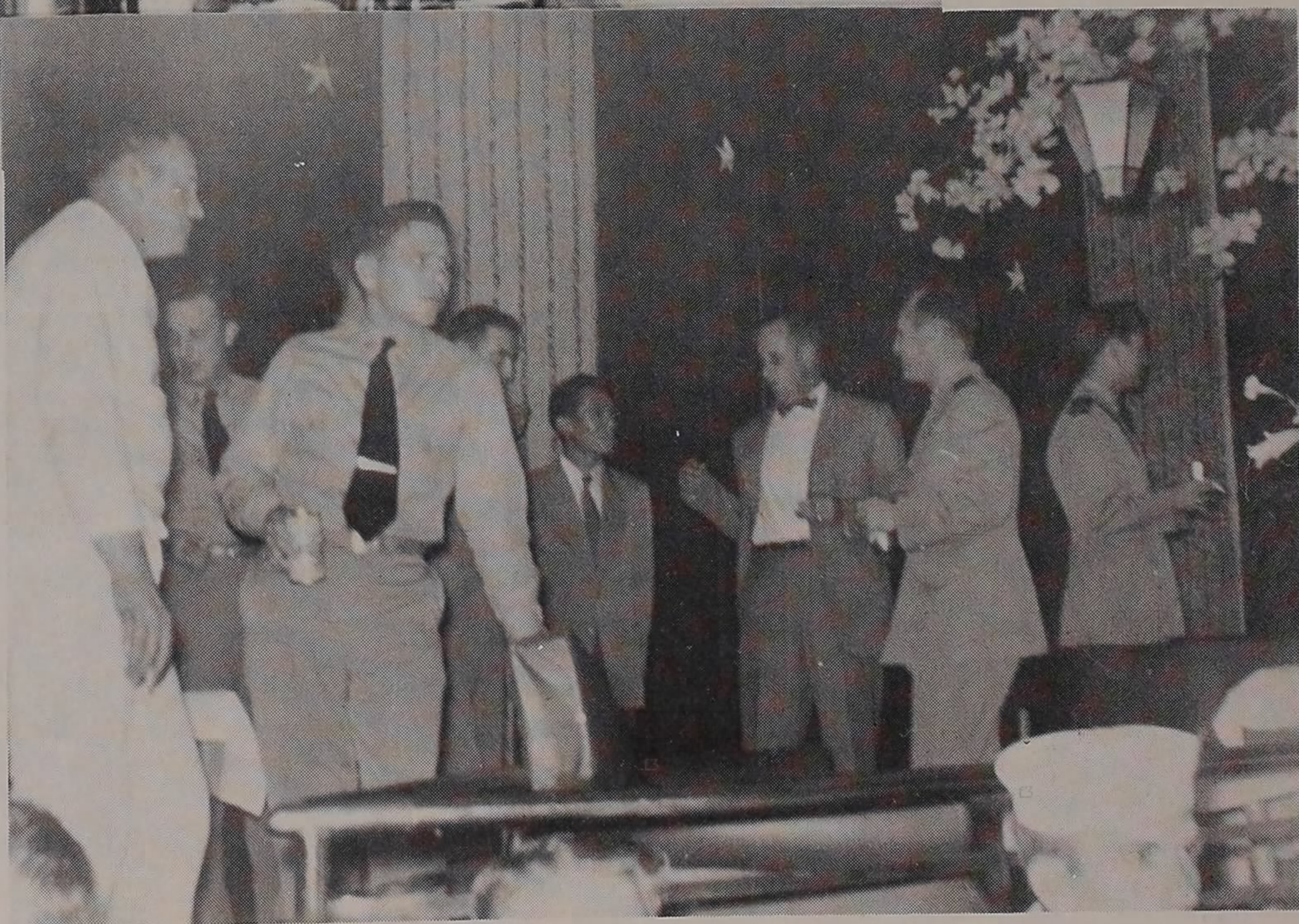
SASEBO

Sasebo was badly damaged during World War II. Since the main part of town was burned out its rebuilding resulted in a cleaner more orderly town. The streets were paved. It was the most Americanized town in Japan. The nightclubs were copies of ours. Even the music played by the two gold toothed oriental dance bands of each club was direct from the U. S. It will be hard to forget the ships party at the Jungle Club. And then there was the morning that the typhoon came to Sasebo. Not a cloud in the sky or a ripple on the sea but we still had to miss liberty. Do you remember Jane Russell Hill? Baby-San?



SHIPS PARTY

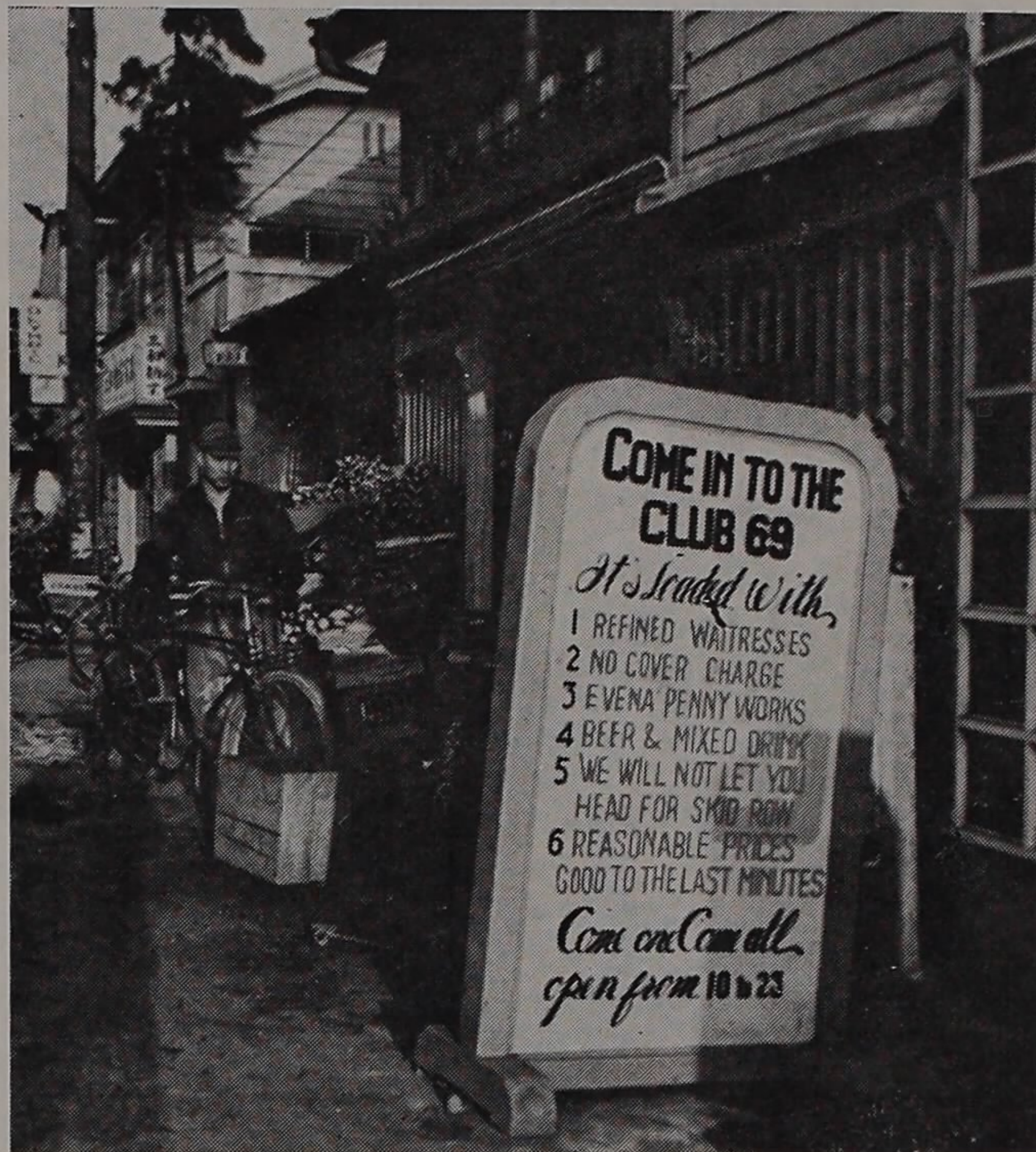
There are many things to remember about Sasebo. One of the most memorable was the ships party. For two nights we had control of the JUNGLE CLUB. Two bands entertained in a Japanese version of Benny Goodman. 40 Japanese girls were provided for dancing partners. Later in the evening the lights were lowered and everyone crowded around the dance floor for the high point of the evening, the floor show. Who can forget the charm of the traditional Japanese dances, the costumes, the strange Japanese music? No member of the crew, from the Captain on down to the newest seaman apprentice will forget the wonderful time we had.



Sasebo, Sasebo, that's the place to go...



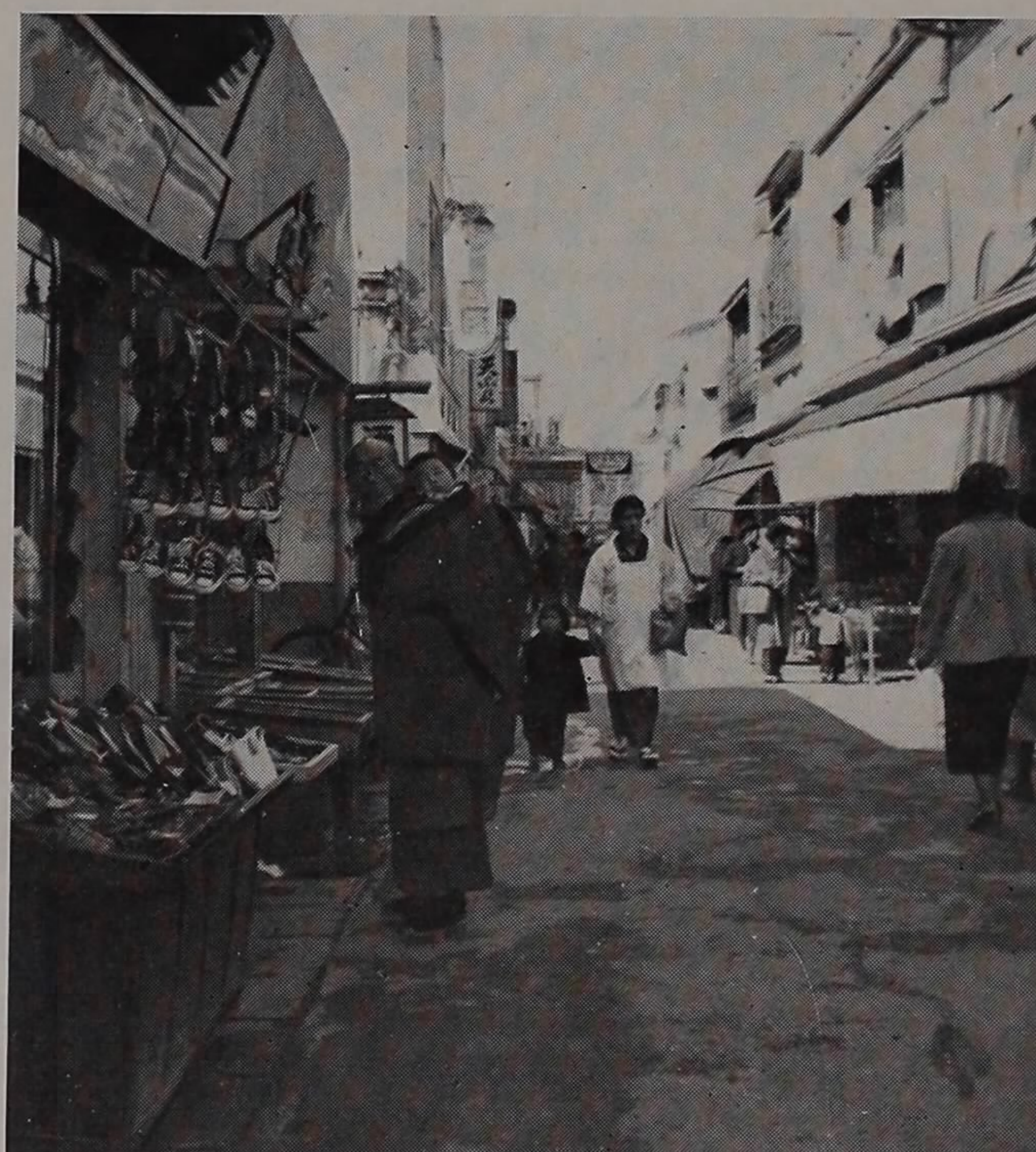
LIBERTY CALL—The liberty party musters on the port quarterdeck, rarin' to go for that Sasebo liberty.



AH, THAT SASEBO HOSPITALITY—A typical Japanese sign expresses a somewhat misspelled attempt at supersalesmanship.



MAN, THE JOINTS JUMPING—Some jive and some just make feeble attempts, but American jazz is here to stay in Japan.



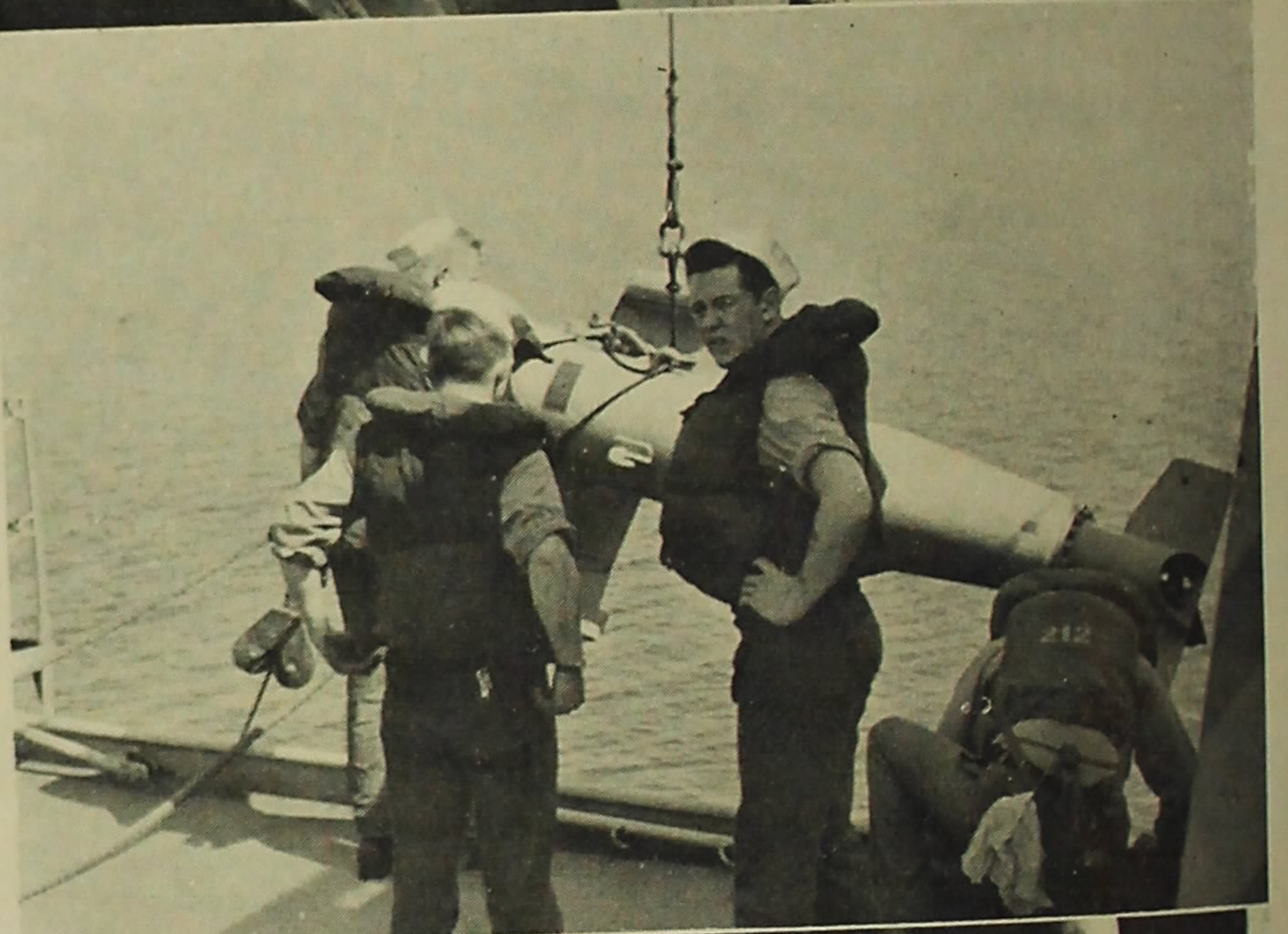
BLACKMARKET ALLEY—The main shopping district of Sasebo, where you can buy just about anything.

SASSEBO



ABOVE—Left to Right
Probst, Gouley, Strauss, Rankin,
Isley, Bailey, Walker, Steffan,
Out On The Town

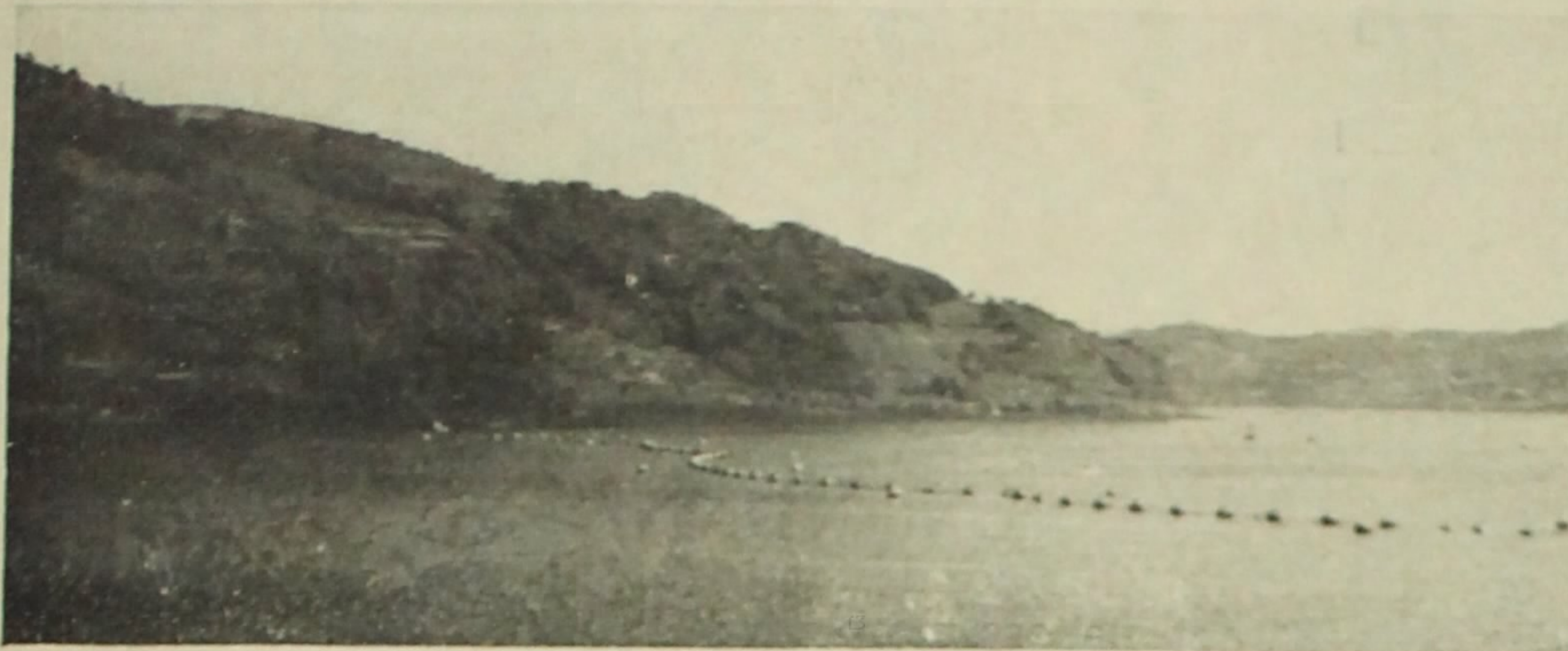
□ "That's Not The Way I'd
Do It," says Raines



We'll Do it My Way, Sailors



Ens. Dowd Travels in Style



Submarine Nets in Sasebo

Sasebo

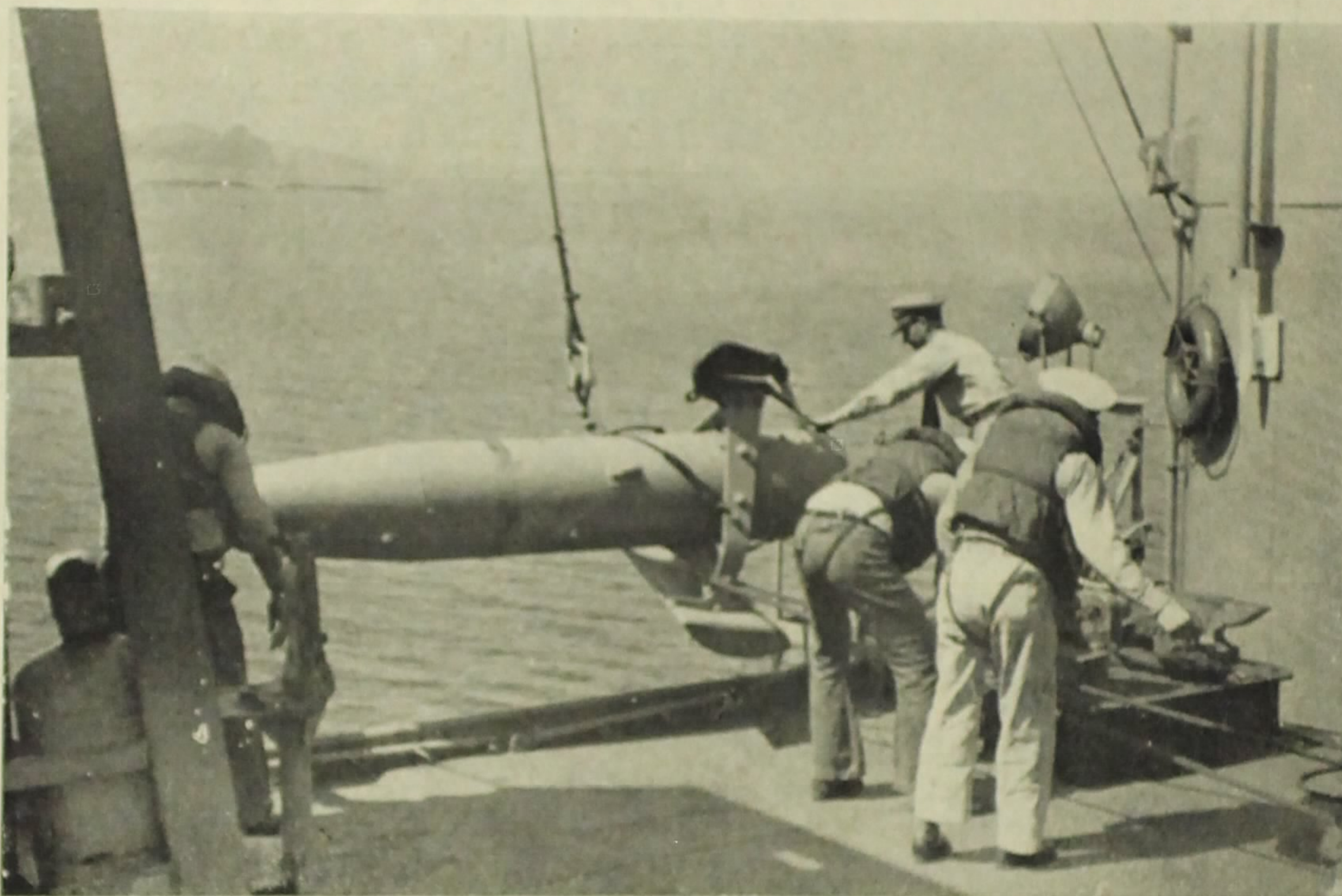
Sasebo seemed almost like another home port to us—a home port in WestPac, at least—since we stopped there as often, it seemed, as we did in Yokosuka. On the Japan side of our Korean trips, our passages through Shimonoseki, and the trips “around the Horn,” Sasebo was the main watering spot.

Like the rest of the Japanese cities, Sasebo has plenty of night life of all kinds as well as shops and stores catering to the Navy trade. Off on tours around the area we saw a Pearl Farm where cultured pearls are developed. A little farther from town was the Fukagawa Porcelain Works where we followed our pretty Japanese guide through a maze of potters wheels, kilns, drying racks, painting rooms, and finally, the sales shop.

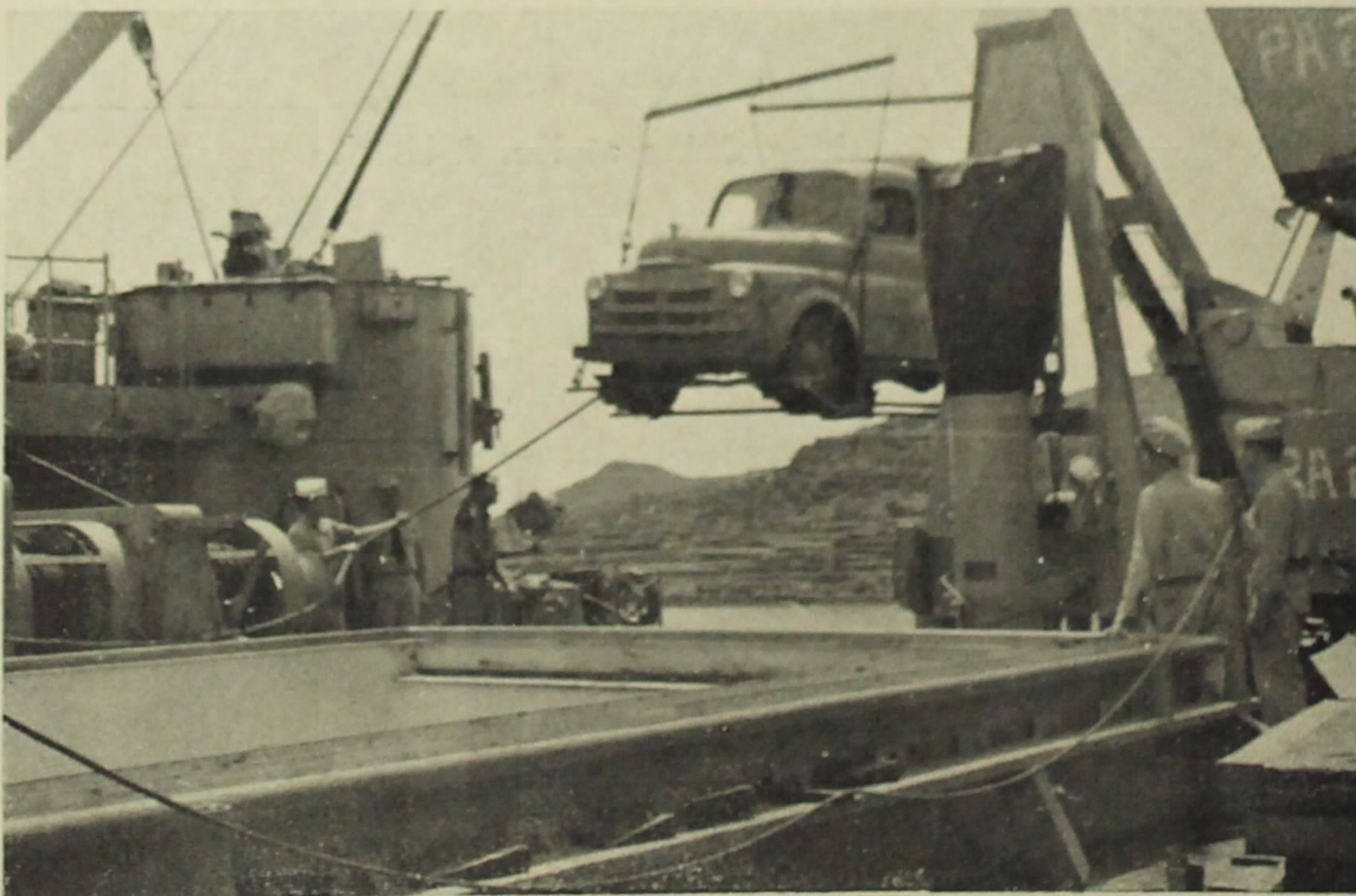
The city of Sasebo sits inside a bottle like harbor, with strange shaped hills in the background. One of these hills, by the way, is named after Jane Russell. Its shape isn't so strange.

In the middle of the summer, Sasebo can be like a huge Turkish Bath, with very little breeze creeping in to give any relief.

One of the exciting high points of the trip happened in Sasebo harbor one night while we were anchored out in the “back yard.” An unidentified submarine had been detected outside the nets and away we went to general quarters. Nothing happened, but we were ready for anything.



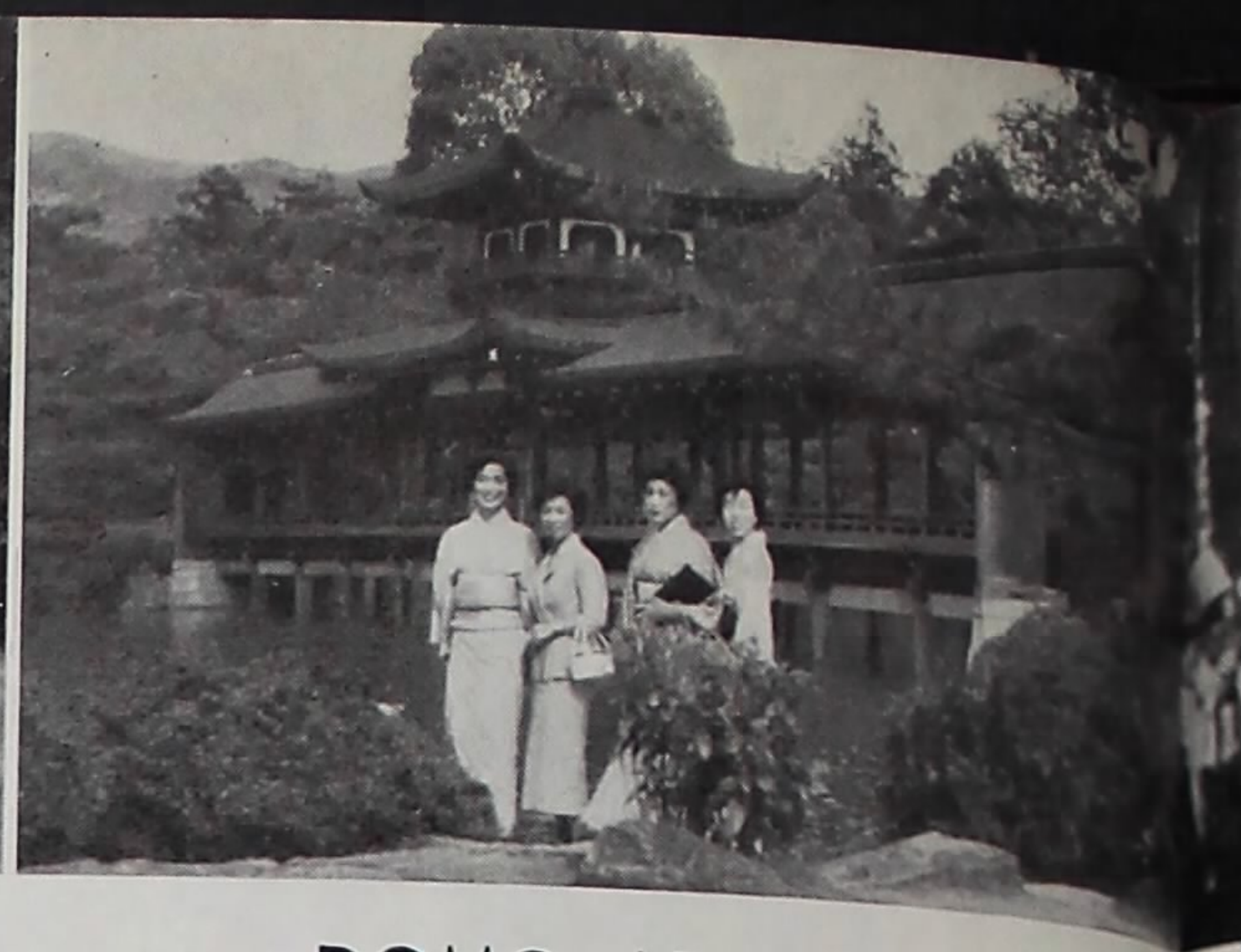
“Now The Duty Driver Report To The Quarterdeck”



BOS'N ISON Directs



DOZO, TAKE PICTURE ?



DOMO ARIGATO !



SOME START
OUT YOUNG

And the

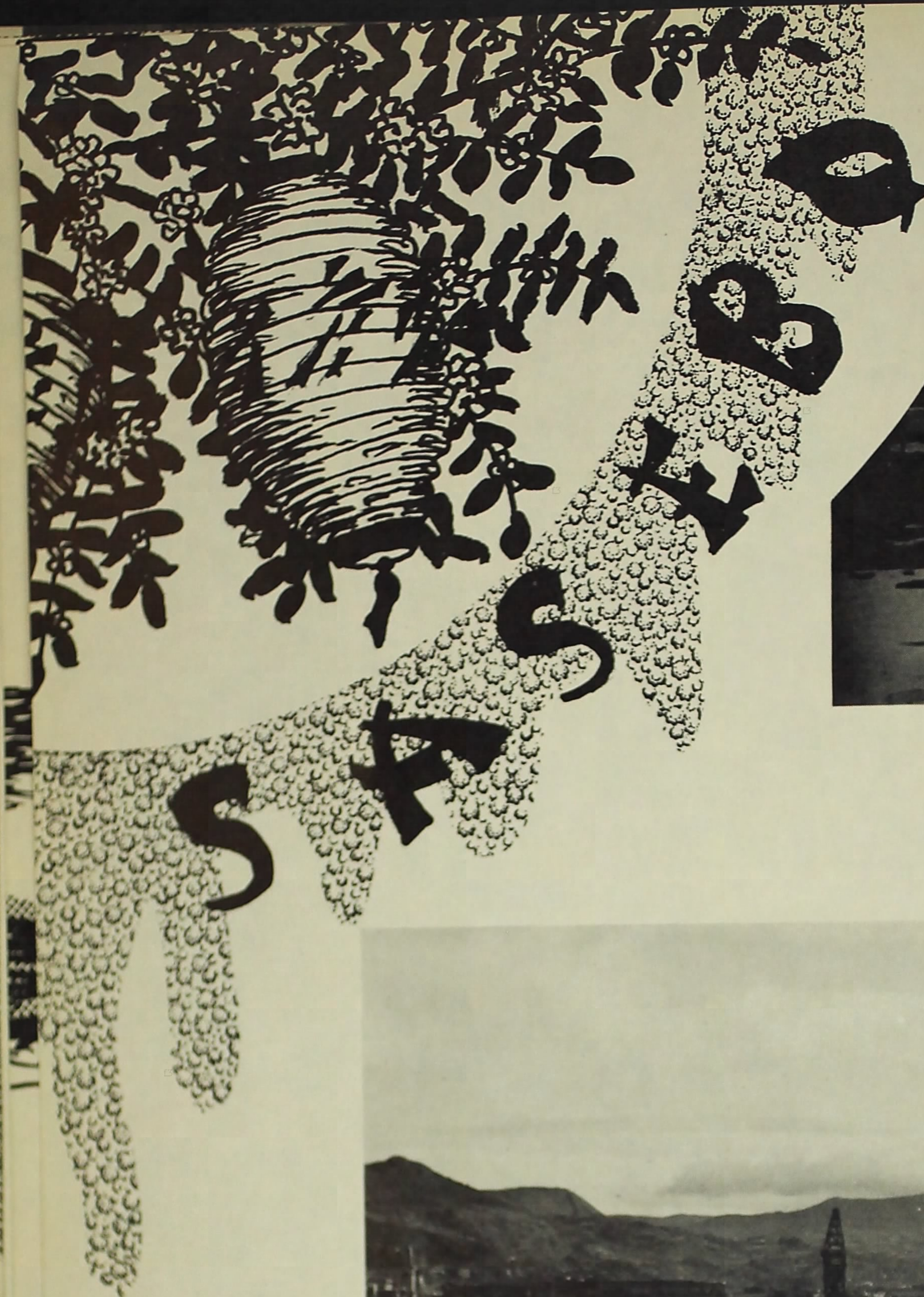




THERE'S MILLIONS OF THEM

Girl - sans

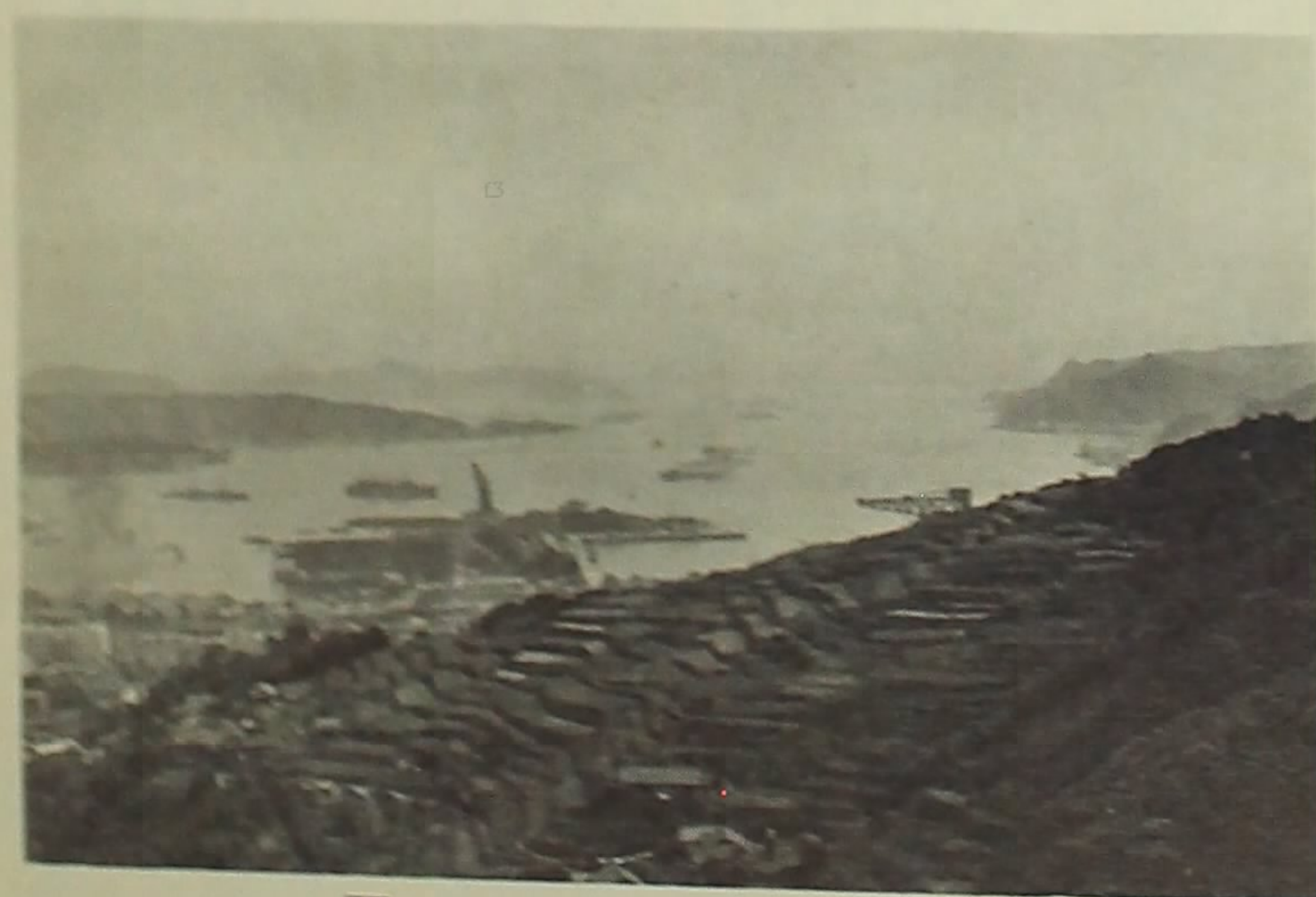




.....Cling, Clang, Bonk, Bang



Sasebo Harbor



Terraced Landscape



The Sukiyaki Kids



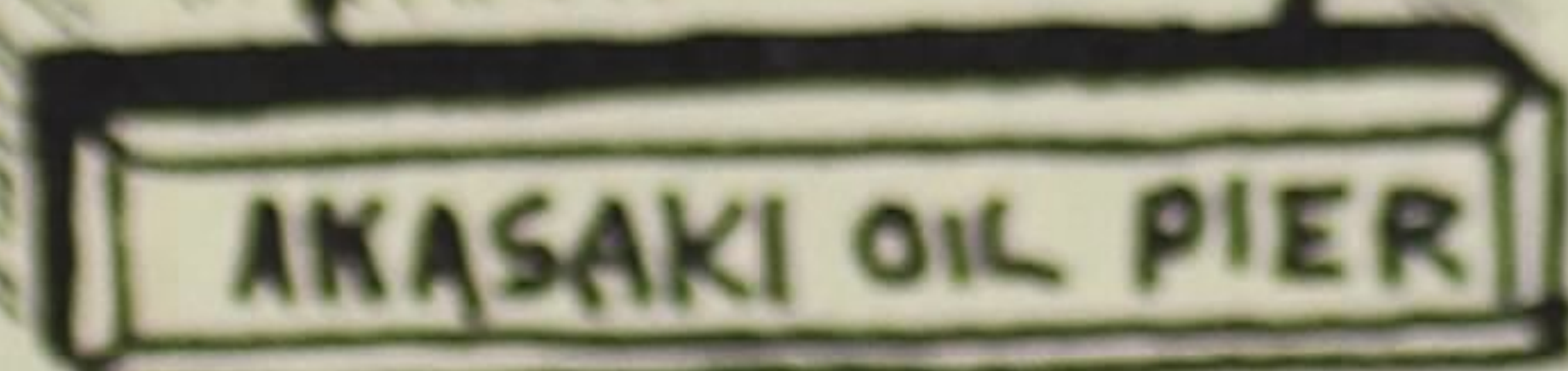
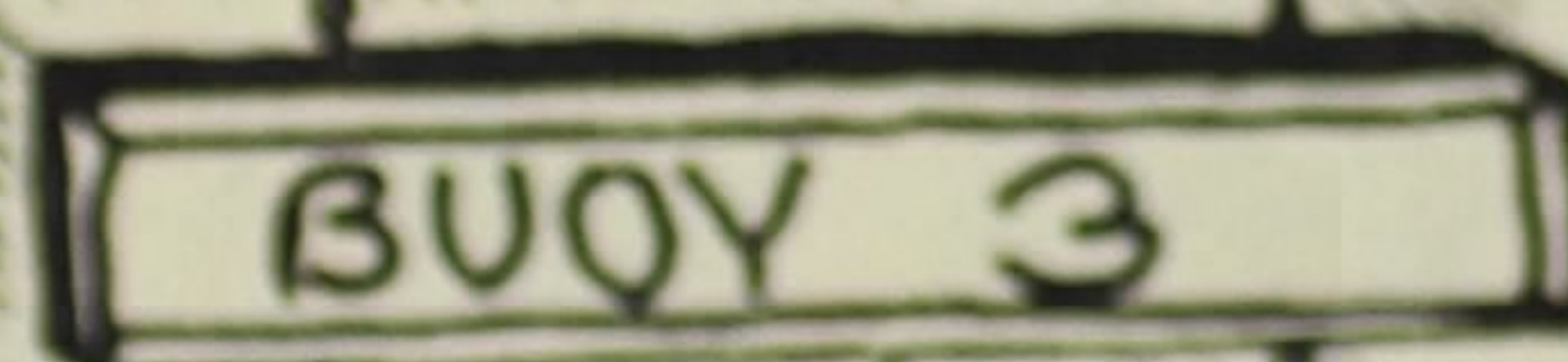
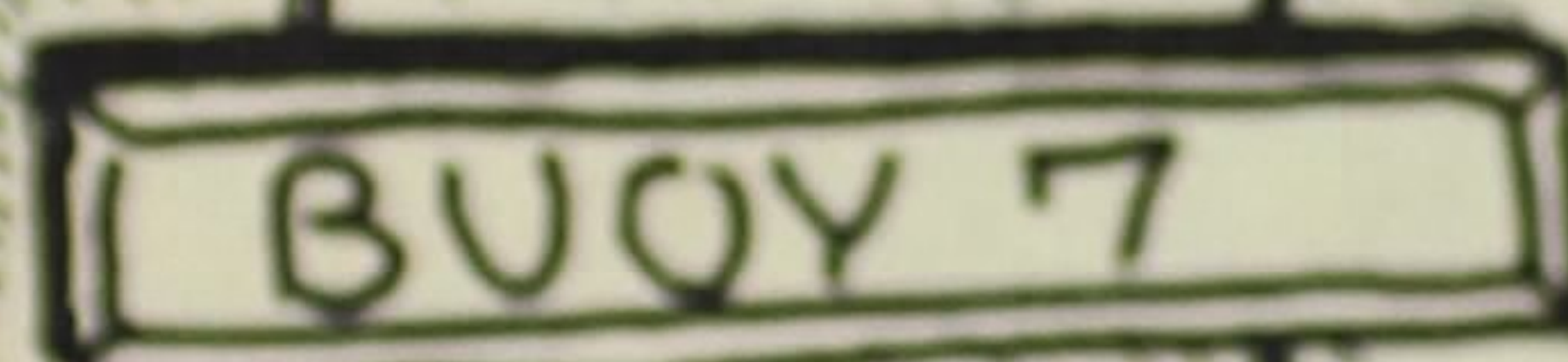
The New Culture



The Old Culture

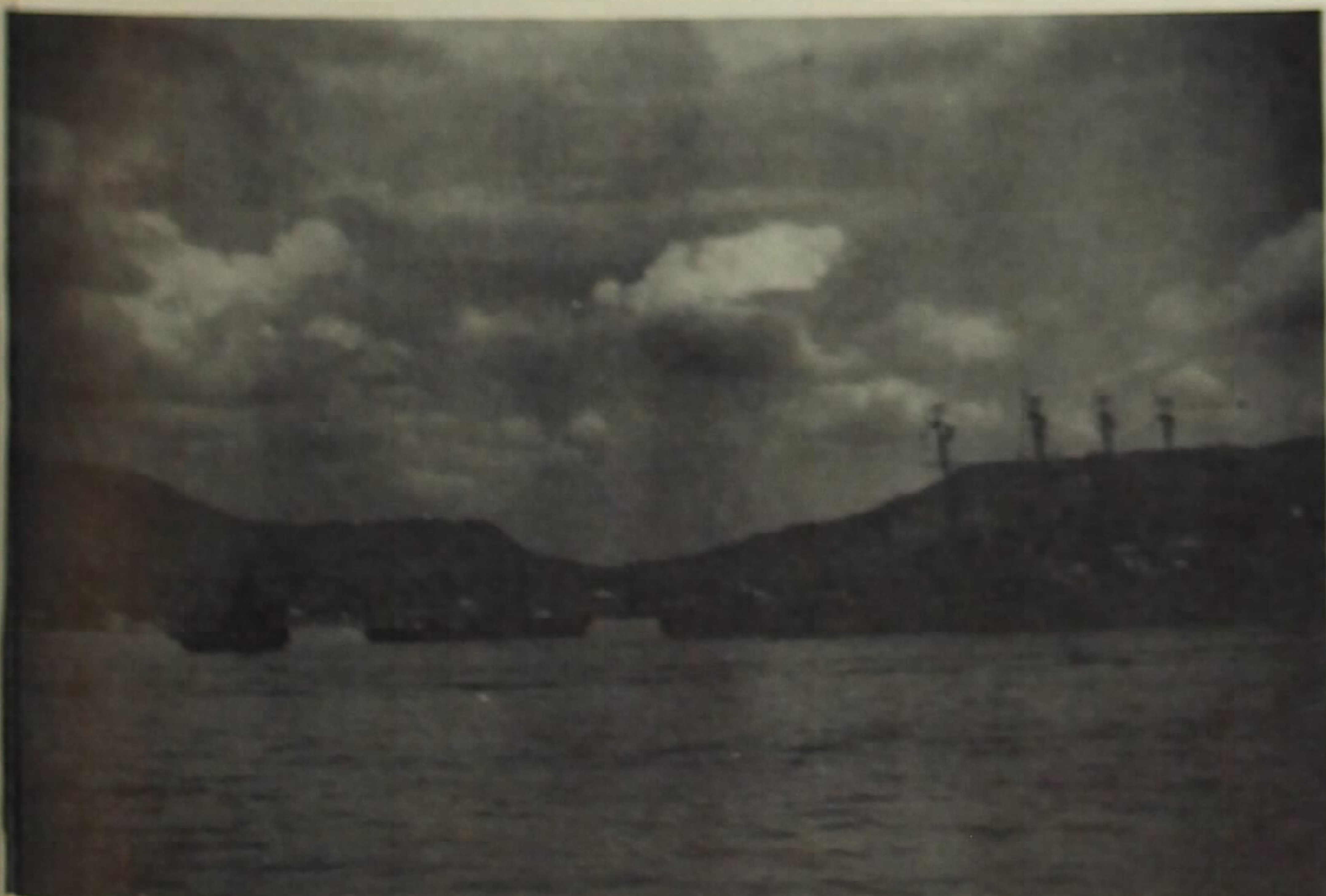
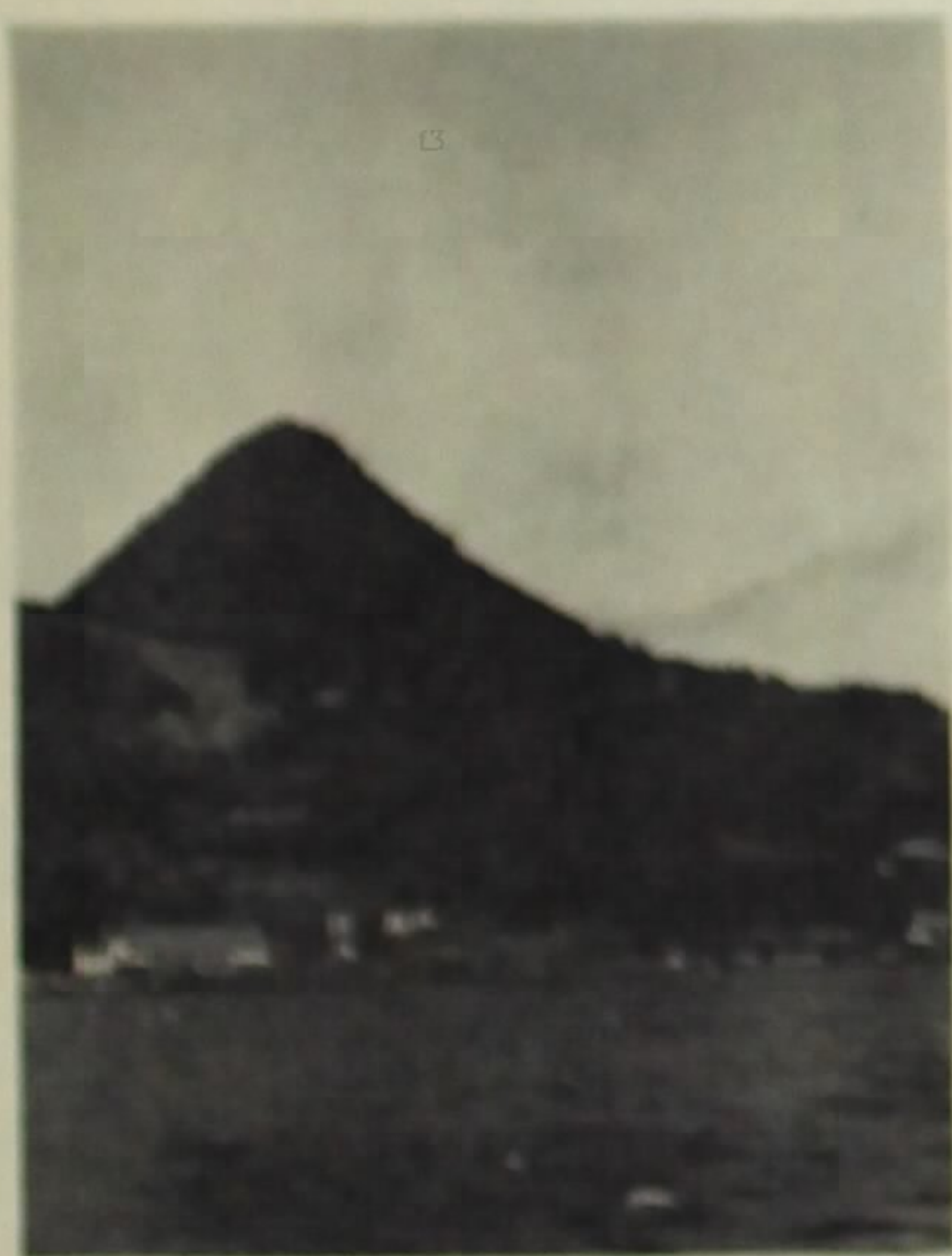


Suteki, Me
(wonderful
Isn't it)

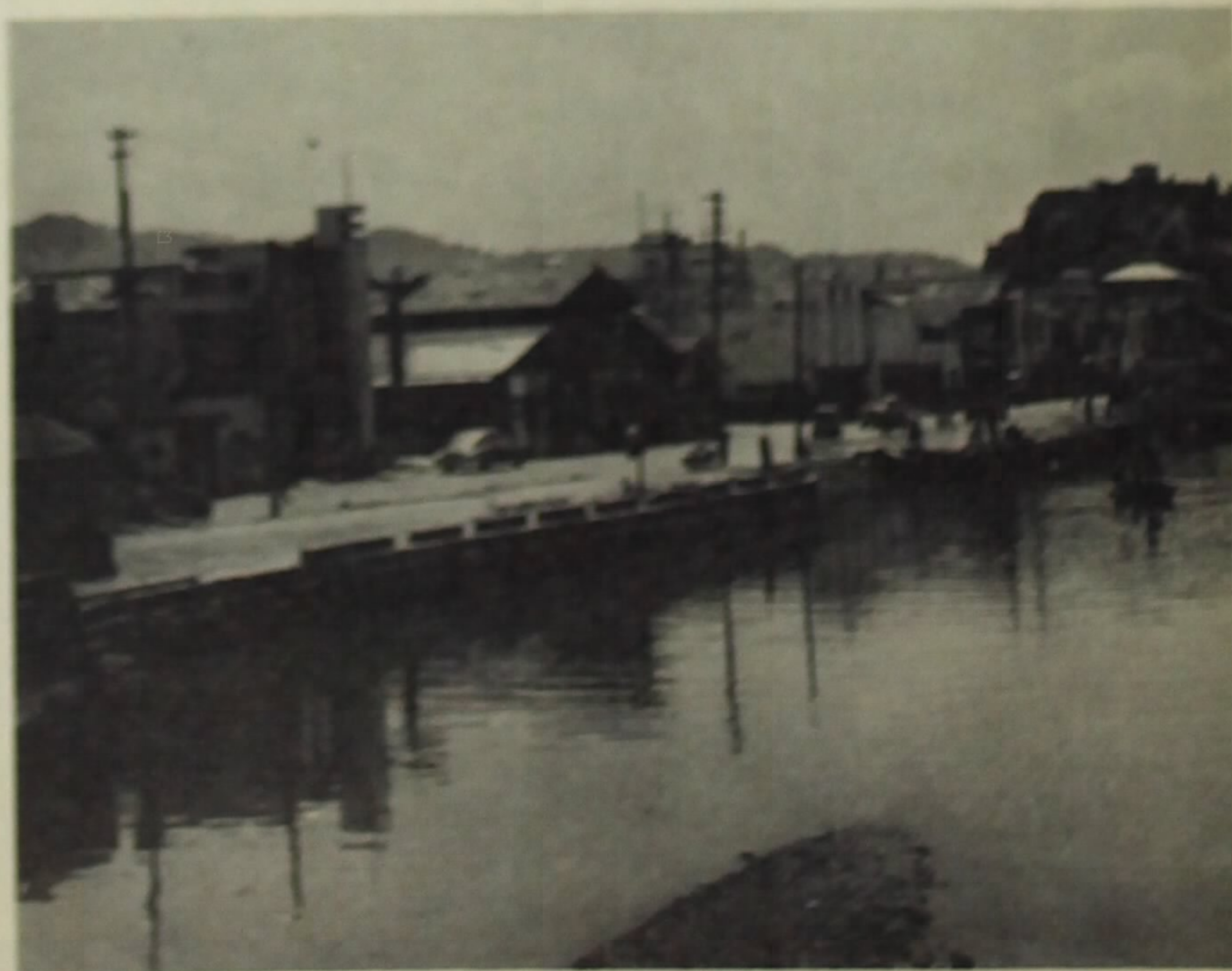


You know, Takusan"

Affectionately
named by the
crew "Mt.
Marilyn"

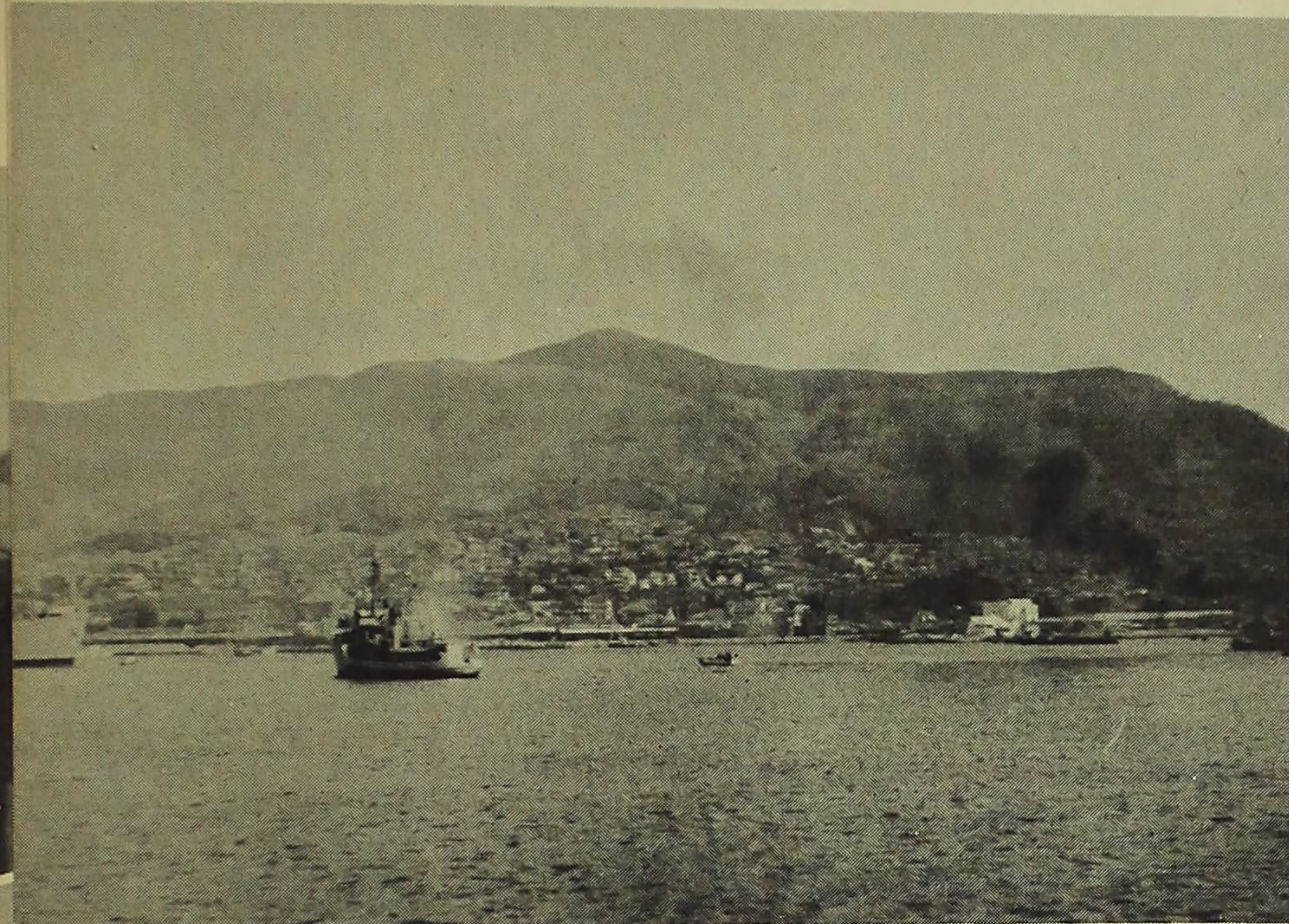
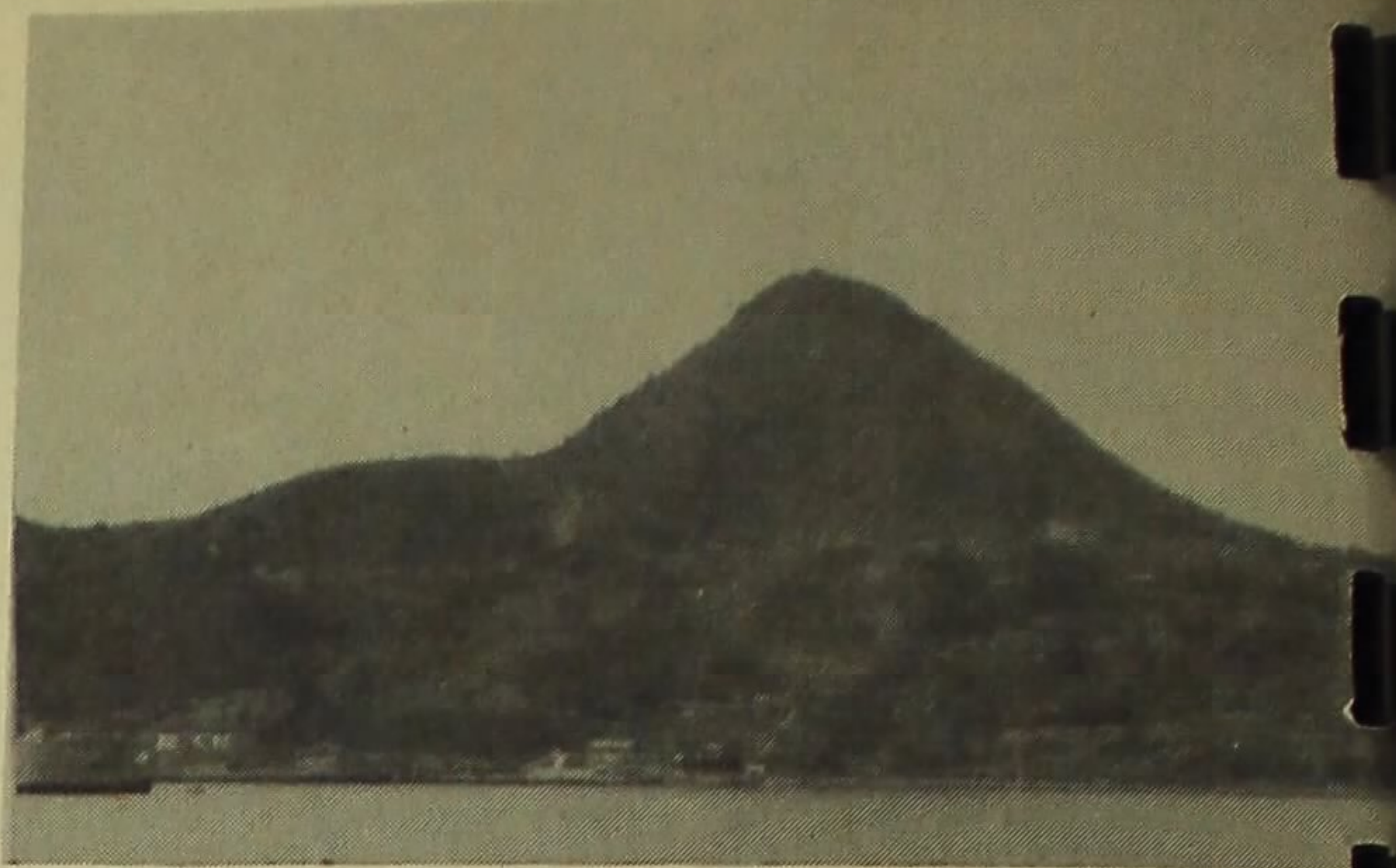


In for the weekend.....



..... River Calm"

SASEBO



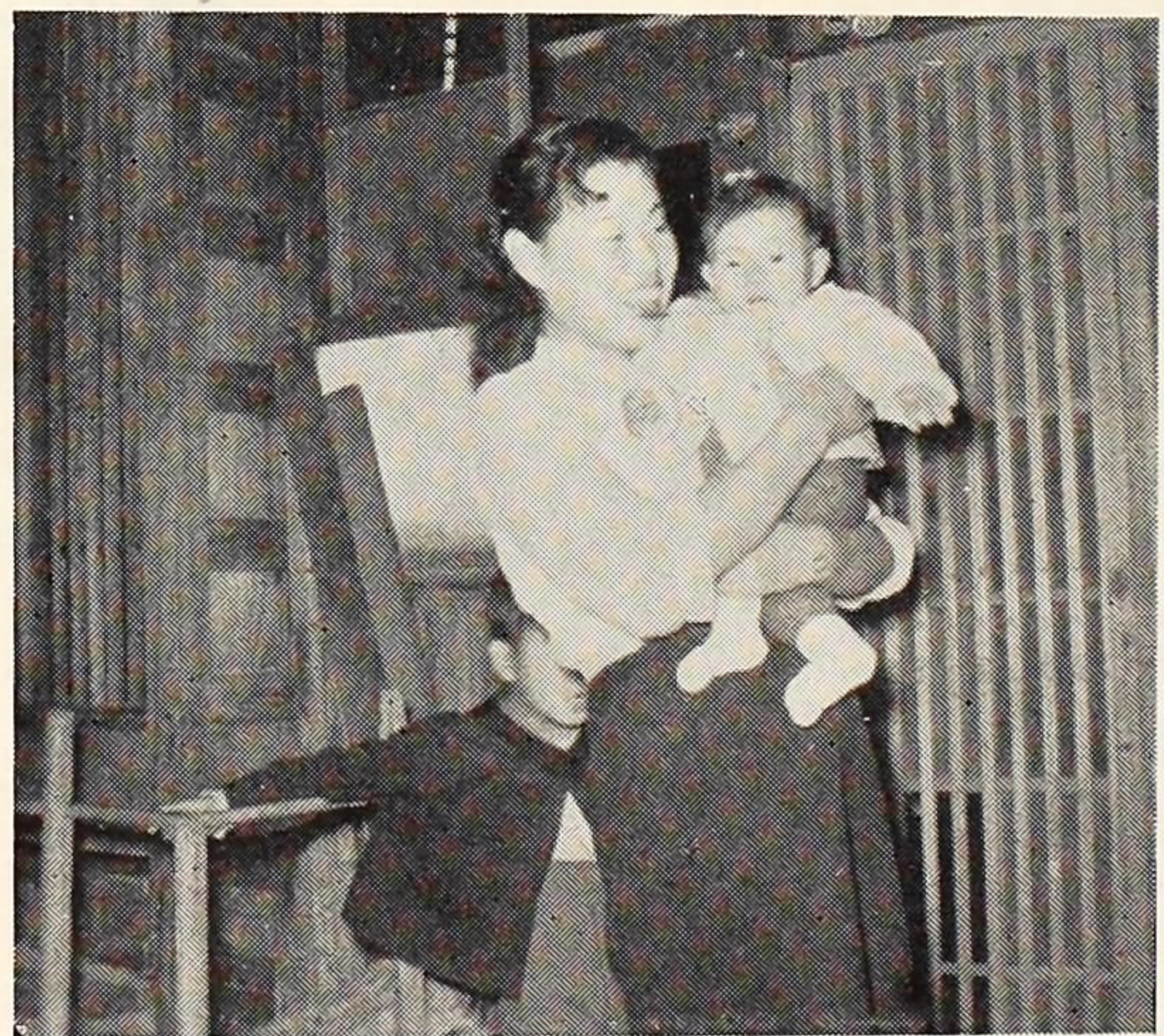
‘Now the uniform for entering port
will be undress blues...’



YOKOSUKA

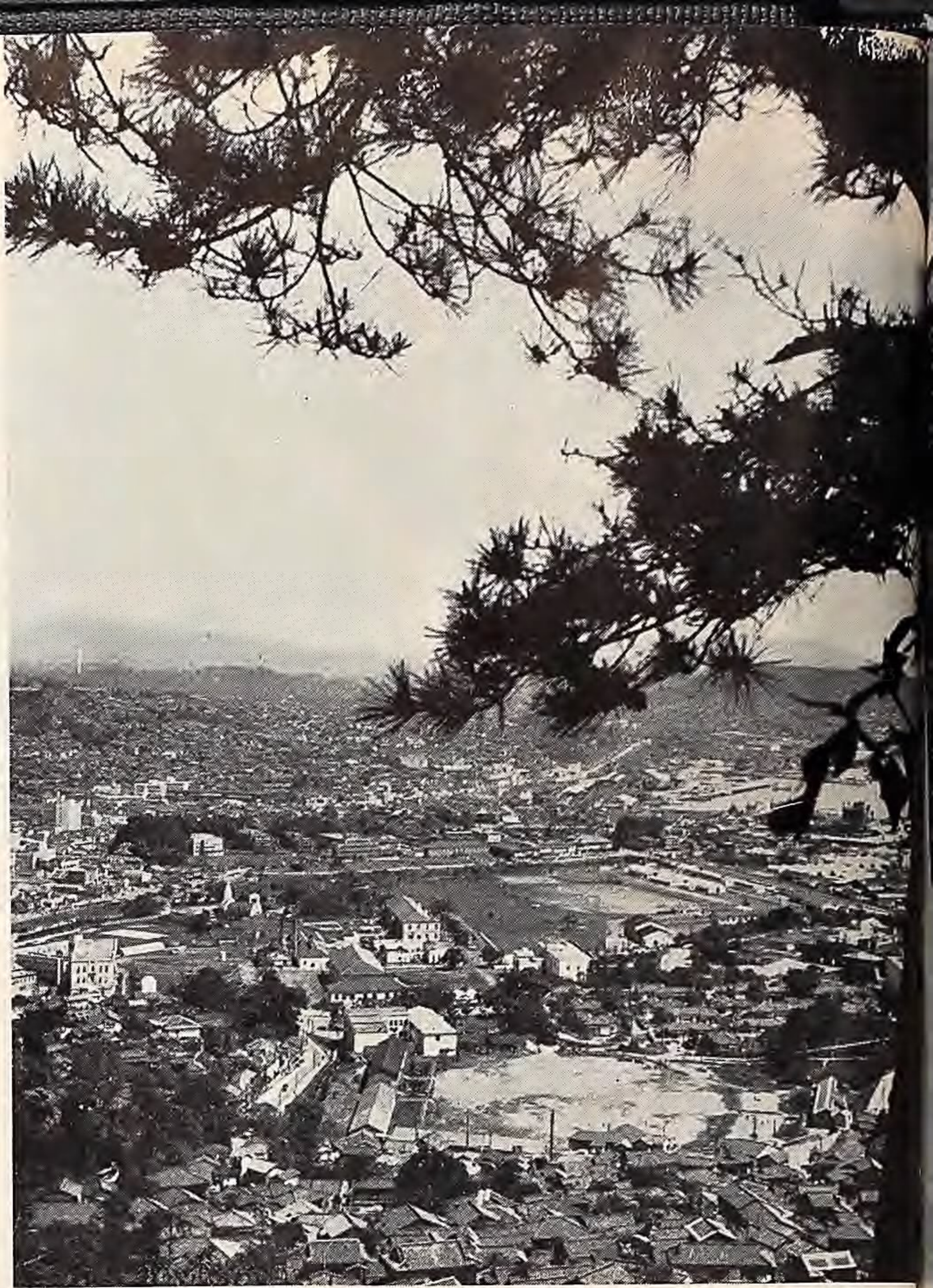
*after two more weeks of operations at sea we
headed for port once more, this time to the
terraced land of sasebo. the women there were
typical of that smiling and charming creature
—the japanese woman*





Sasebo

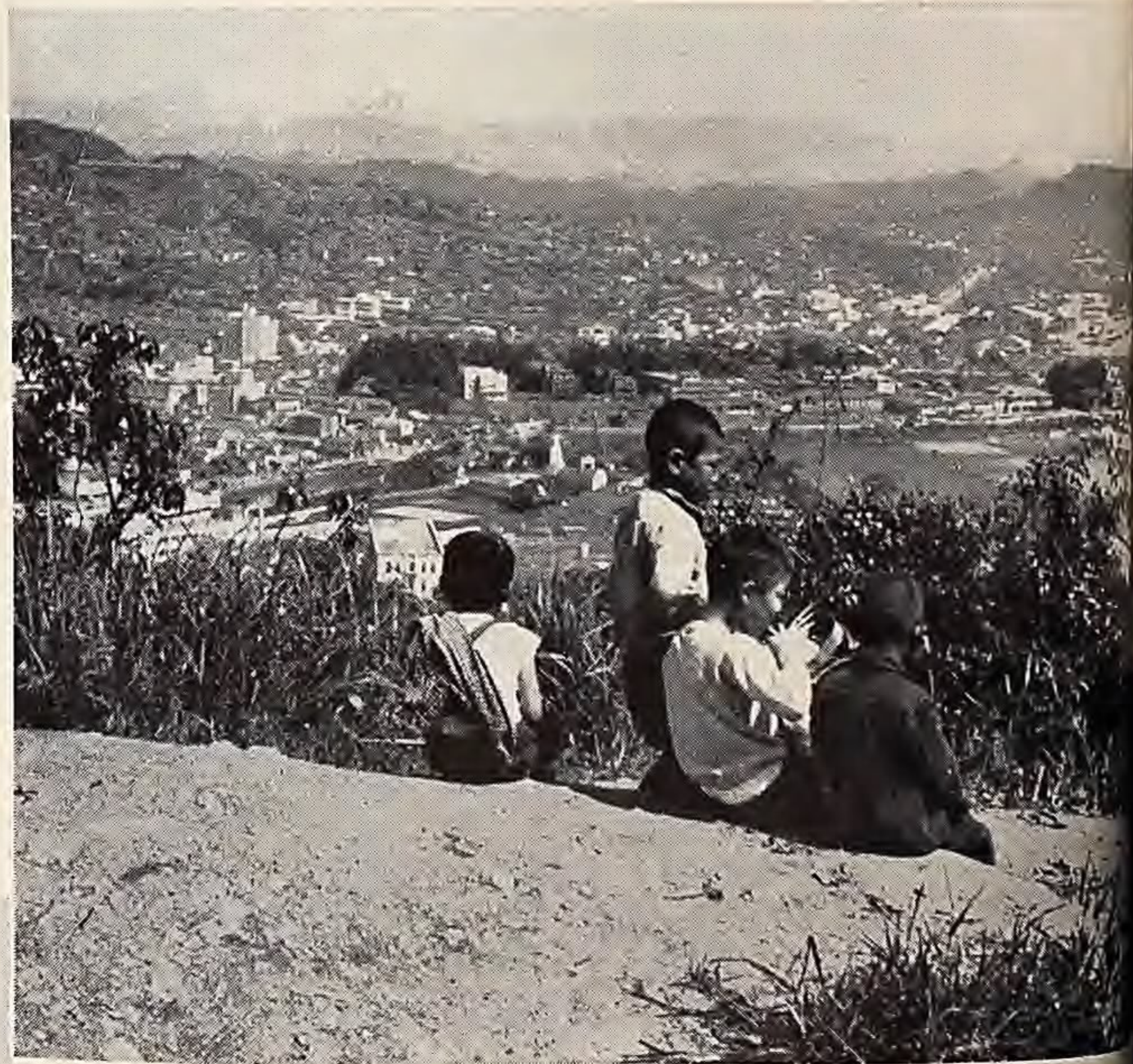
Since the end of the war Sasebo, the westernmost city in Japan, has been one of the two major U. S. Naval bases in this country. Relatively unimportant as a commercial port, Sasebo has had a checkered career, her fortunes rising and falling according to the fluctuations of naval activity. With American activity there reduced and Japanese naval strength at present small, Sasebo is once again reduced to relative obscurity. But its well-protected inner harbor, considered one of the best typhoon shelters in the Far East, and its excellent port facilities indicate that, with Japanese production and overseas trade increasing every year, Sasebo may well reawaken in the not too distant future.



View of Sasebo, with artistic pinetree foliage in the foreground



Festival parades



Hookey playing Sasebo schoolboys keep sharp lookout for the truant officer



american movies in sasebo
lollo and lancaster are favorites
with japanese audiences



Photograph by A. L. Sayer. Nikon S2 50-mm Nikkor F:1.4; 1/125 f:11 UV filter; Anscochrome.

sasebo





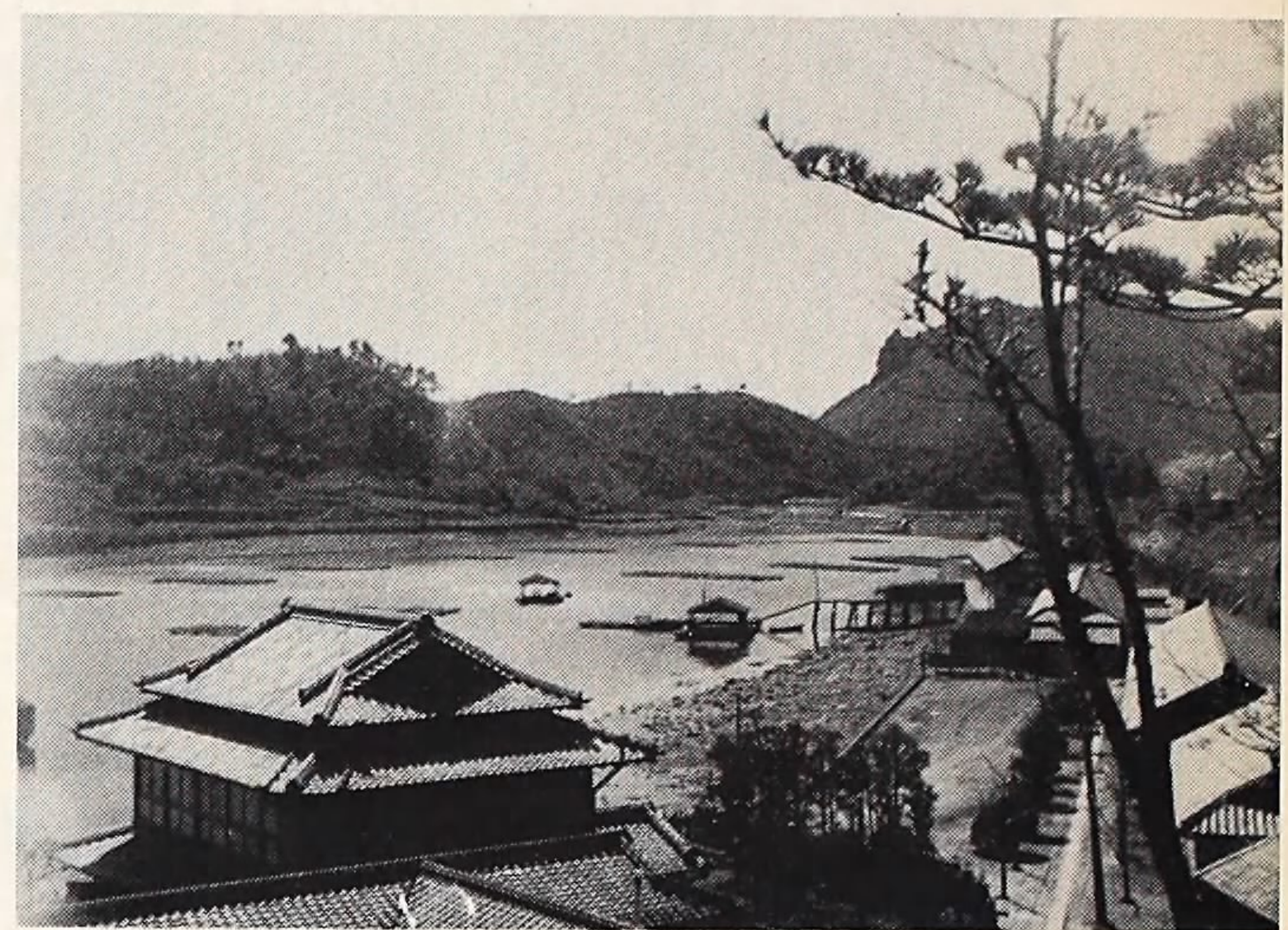
"Invasion of Sasebo."

SASEBO

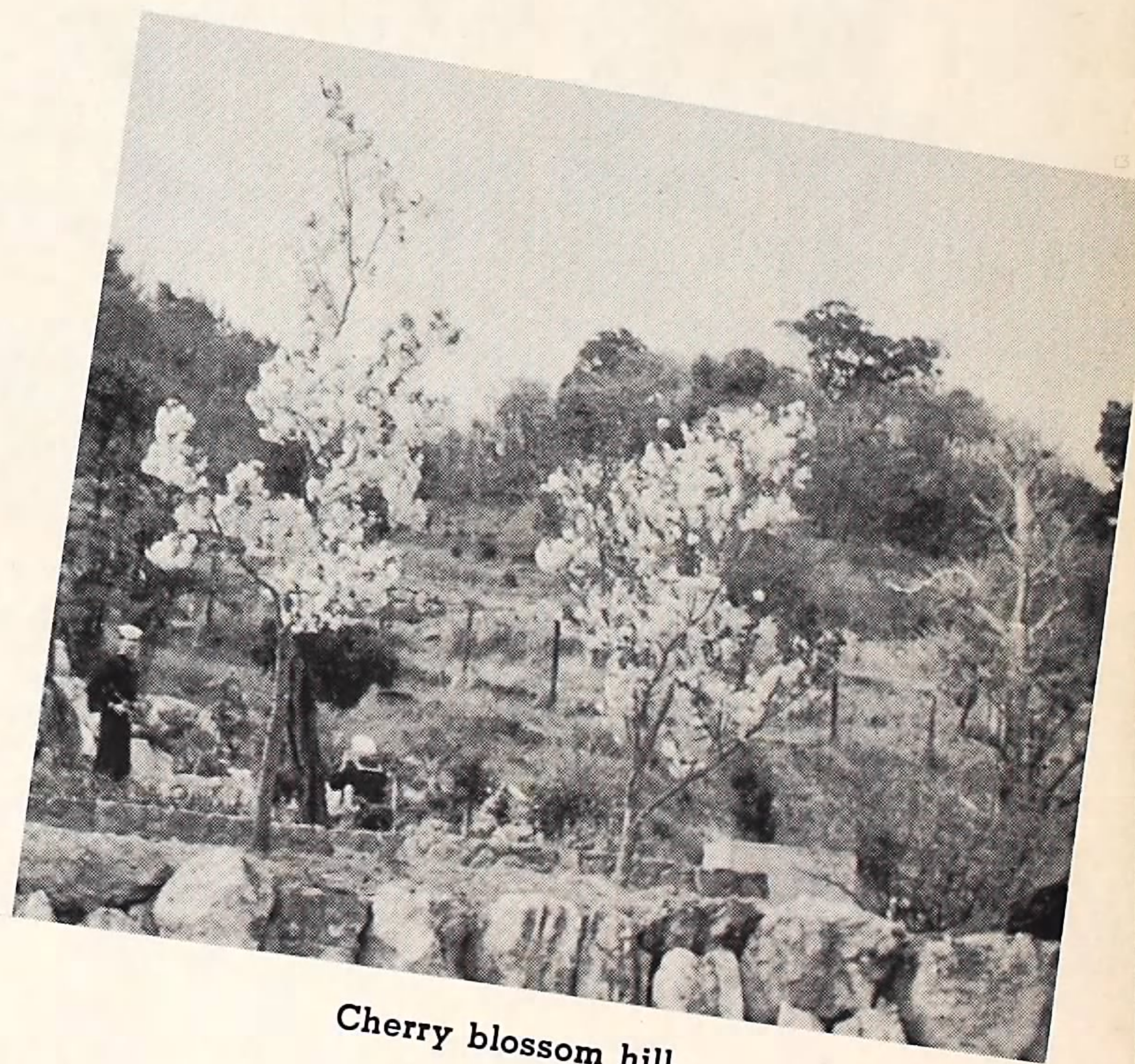
The JOHN S. MCCAIN's visit to Sasebo was a very short two days, arriving on 15 August, along with the three other ships of Des Div 211 and the carrier, USS PRINCETON, with whom we had been conducting ASW operations. The expected signs, welcoming each ship by name, were out in front of all the local bars. Sasebo proved to be the second and last of the different Japanese ports we were to hit on our cruise. In Sasebo, the westernization was not as evident as it had been in other parts of Japan, and more of the oriental influence had been preserved. On the morning of 17 August, Des Div 211 and the PRINCETON bid farewell to the Matsu Lodge, Tradewinds and other establishments and again steamed out to sea to continue our ASW operations.



Shinto Shrine



The Pearl Farms



Cherry blossom hill

"It isn't much, but it's what we call home"

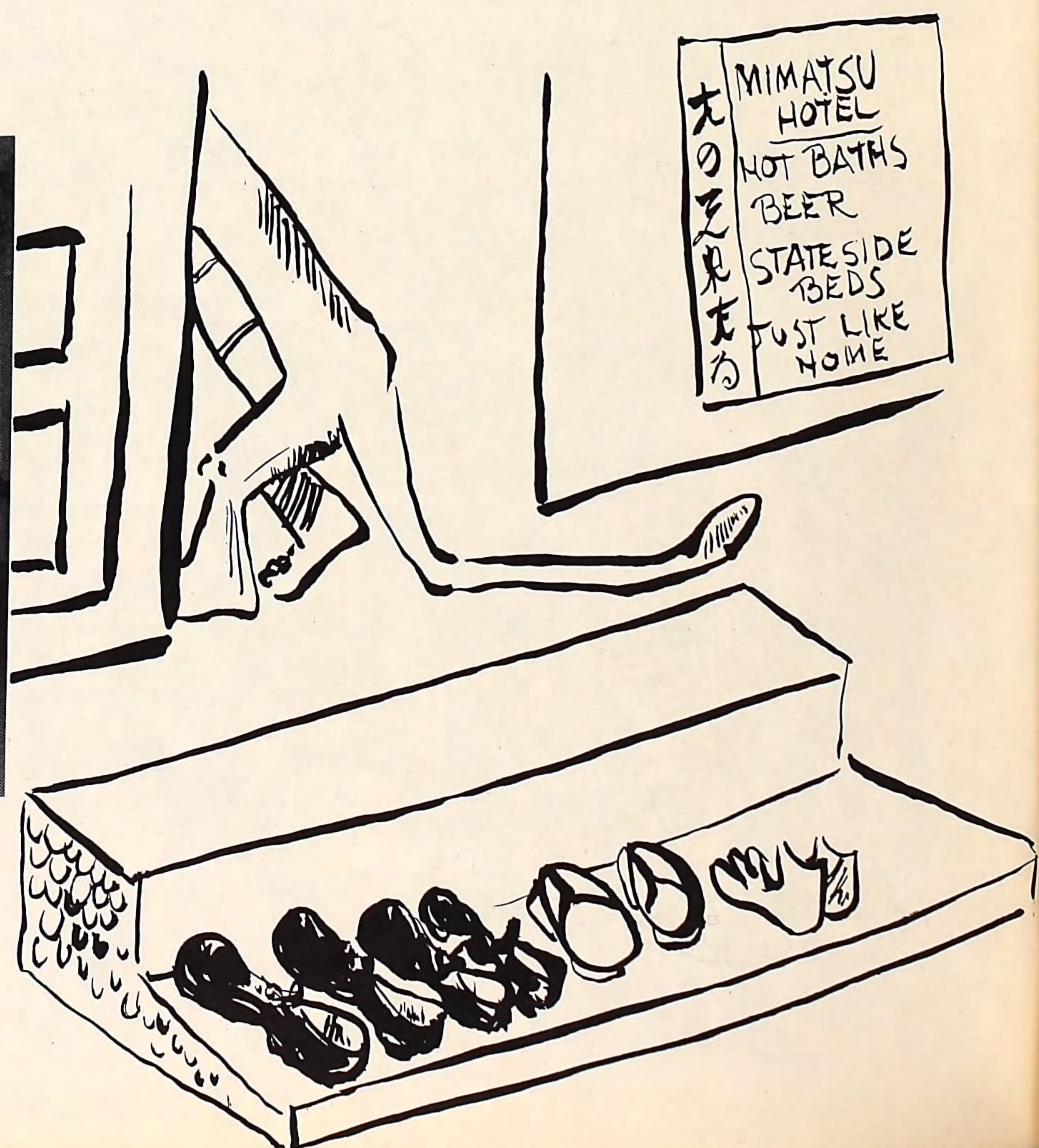
SASEBO



Naturalized citizen?



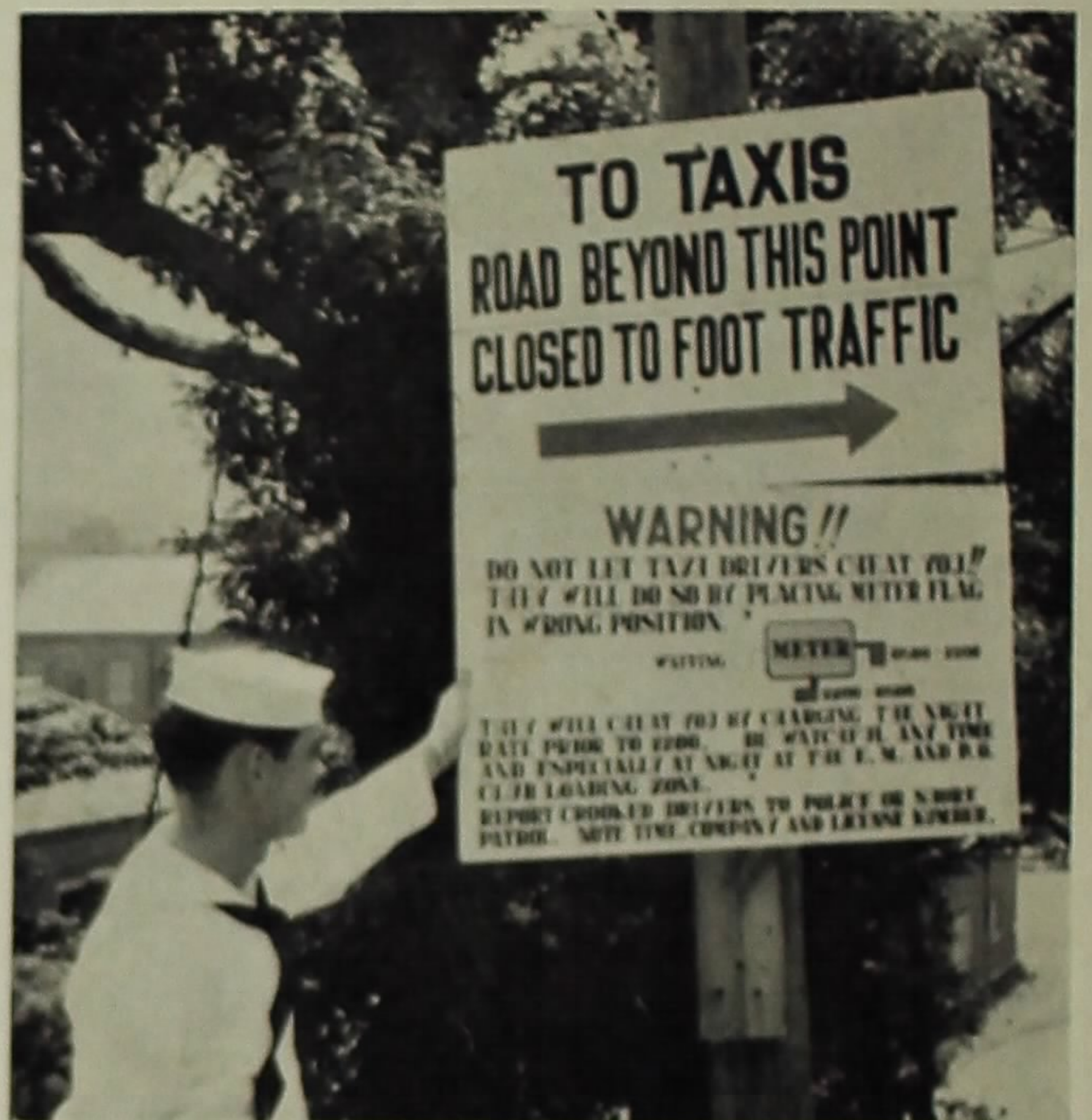
Queenie





C. B. Johnson

Northrop tries his hand at Pachinko



C. B. Johnson

Japanese hospitality appraised



C. B. Johnson





Shrine atop a Tokyo department store



C. B. Johnson

Kids playing near the canal in Sasebo



L. A. Carlson

Kids playing in the streets of Nikko



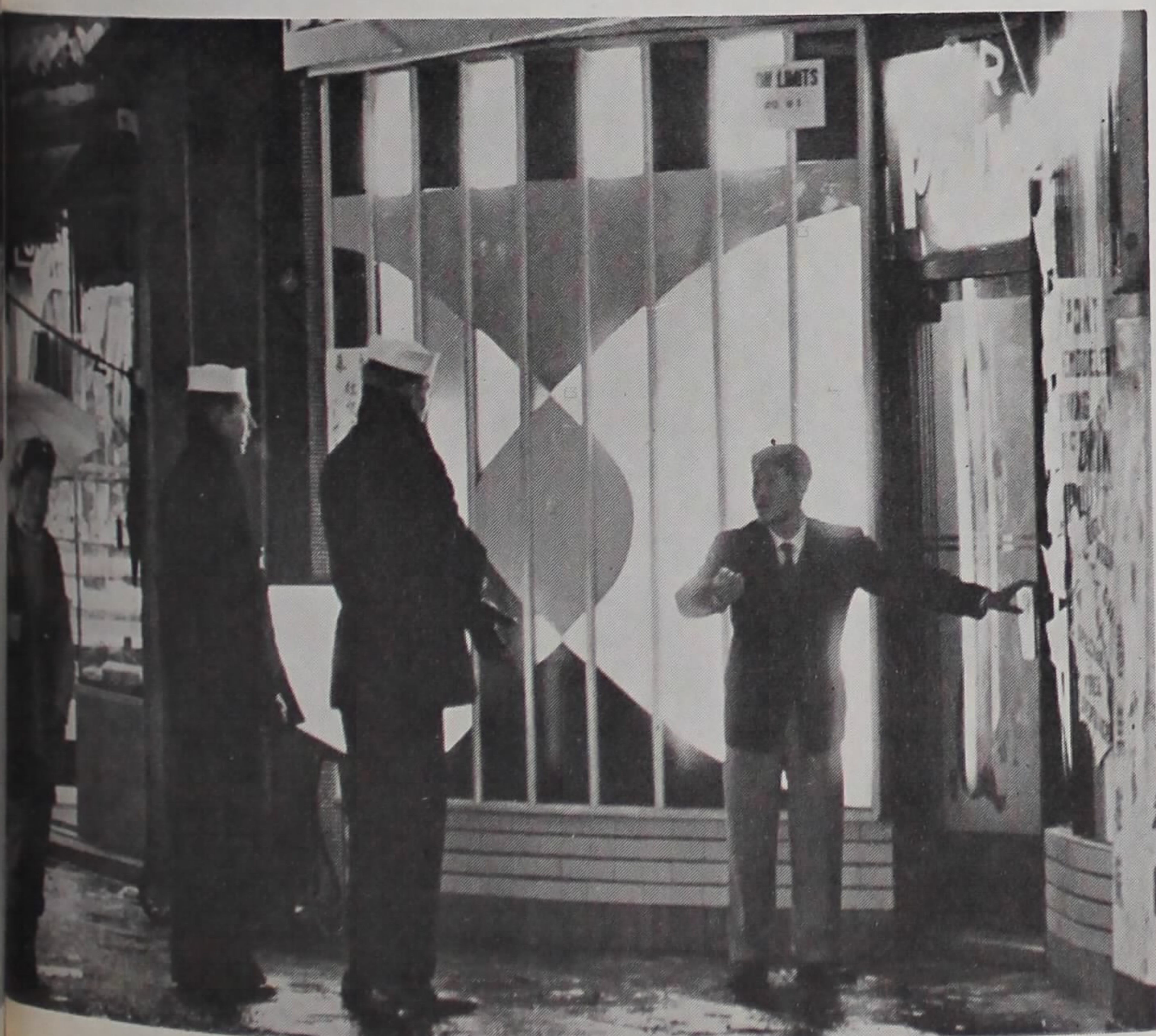
Kids fishing in Sasebo



with its bars



and bar people



to satisfy

pent-up feelings...



although they have

adopted many

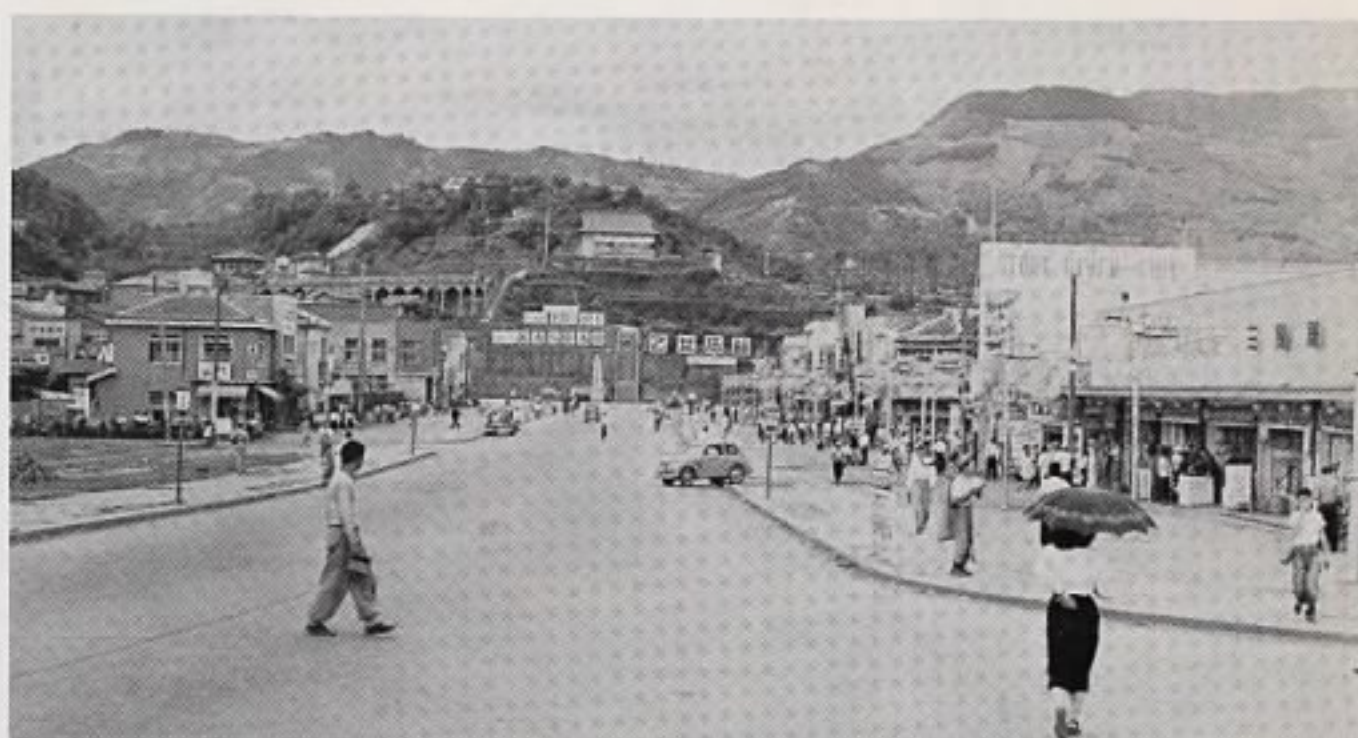
new things quickly.



Sasebo

From ASW operations in Tsushima Straits, scene of the great naval battle of the Russo-Japanese War, we sailed to the southernmost of the Japanese Islands, Kyushu, and the seaport town of Sasebo. Sasebo Harbor served as a focal point of Naval operations during the Korean conflict and as a result some commercialism still prevails but the true small town atmosphere exists in abundance.

Because of a threatening typhoon, PARKS liberty was somewhat curtailed and we missed our opportunity for a tour to Nagasaki, a city renowned for its recovery after it was atom bombed in World War II. A highlight of the visit for many people was a tortuous taxi ride up the hill overlooking the harbor for a SUKI-YAKI dinner at an authentic Japanese hotel and a view of the port below, framed to the west by Jane Russell Hill. We left Sasebo for a week's operation with USS HORNET once more, looking forward to our next port of call — Nagoya.





???? Love ?????



Kamakura Buddha



Black Market Alley

網密至，和市場。
務於一九五八年度，增
行政事務方面增加建設
生工作——因為人口不斷
市區分成若干衛生單位，
生區，每區有一個衛生醫
務所管轄。
生醫務所多分配，
年已加聘了八名衛生
巡視之員，以書面通知
的區域，並發給傳單，
種工作頗得居民的合作。
查地居民都分注重衛
兩字合併成「平安小
國招貼，同時放映幻燈片
迴演講衛生問題，在各校
八千二百三十名職工，及
三百八十本關於食物衛生
廠——衛生工作，
訓練，應先施之後，專
品的衛生——良好的保
衛生——應先施用性餐的
尼地城，另一間設在九龍
十頭豬，十二萬六千八百
屠房都是建造和地方太
在九龍，重新建設
開兒
意運動
每件百餘元
與他——
最銷量——增加
貨，日大利和日之安庄
、法國衣，售價稍低，每
，售價數——當然
除約二——之出品，其
下買每——每元以上之
本港——者，却以中價
，有一部
，每條
之女庄
背者，
，今年
女庄，
販者，
十元以
件亦要
至於英
國、美
十二時報時，故事演
，我是山人著——洪經
成名史——吳國權擔任
故事導曲：①金絲綢——陳
，②音樂：柳搖。一時
餘——時曲：③你奈春日風
（秀珍），④伊什，姐姐
，⑤桃花運，家有木蓮
，⑥歌舞今宵，他總有
蘭唱），⑦天涯歌女（林
，天氣報書。卅分，粵國
帶。五十分，小曲細細，
，⑧飛燕迎春。二時京曲
家：綾桂花，蔣春山唱
春山、金蓮、周三元唱
滿講，永解流亡，由陳
南雲唱——五成英雄傳
相和。卅分，「工作不忘
。四時長樂曲
滿清花」（黎翠
唱）。三十分，
小五義，燕燕
下午潮——潮
義別仙（色武



The Base



Kadagawa porcelain Factory

飛變發
 軍正
 國華，政
 理當局不
 決電機換
 一原因，
 調往西藏
 張國華所
 而派一個
 軍到西藏
 位：能
 一今日稱
 在北平會
 急會議，
 軍事行動
 變之亦交
 出於會議
 瑞朝、彭
 毛澤東則
 中會掀起
 指西藏軍
 國華，政
 國不當
 賞龍、羅
 等，至於
 出席，會
 辯，有人
 軍司令員
 華之另一
 長表示
 成績卓著
 中國軍力不斷
 世看到一個
 的有形產物
 所說的軍
 美國共同
 的一個重
 外經援及
 屬於共同
 麥氏以金
 ，強調美
 國密切合
 世界大戰
 性侵略的
 本現。他
 的軍力雖
 大戰的最
 力量，但
 不足以防
 世界抵禦
 侵略者。麥
 自由世界
 題因為需
 軍隊準備
 自由世界
 受攻擊而
 困難，如
 國不保持
 前是參加
 勿，我們
 念即需根
 正，而我
 所受的負
 為增加。他
 下
 參謀總
 中共威

Sasebo

Another city of bargains, good liberty, sights to be seen, and friendly people. As usual the yen melts away taking advantage of the bargains offered in the many shops and markets. All hands agree that Sasebo is ichiban liberty.

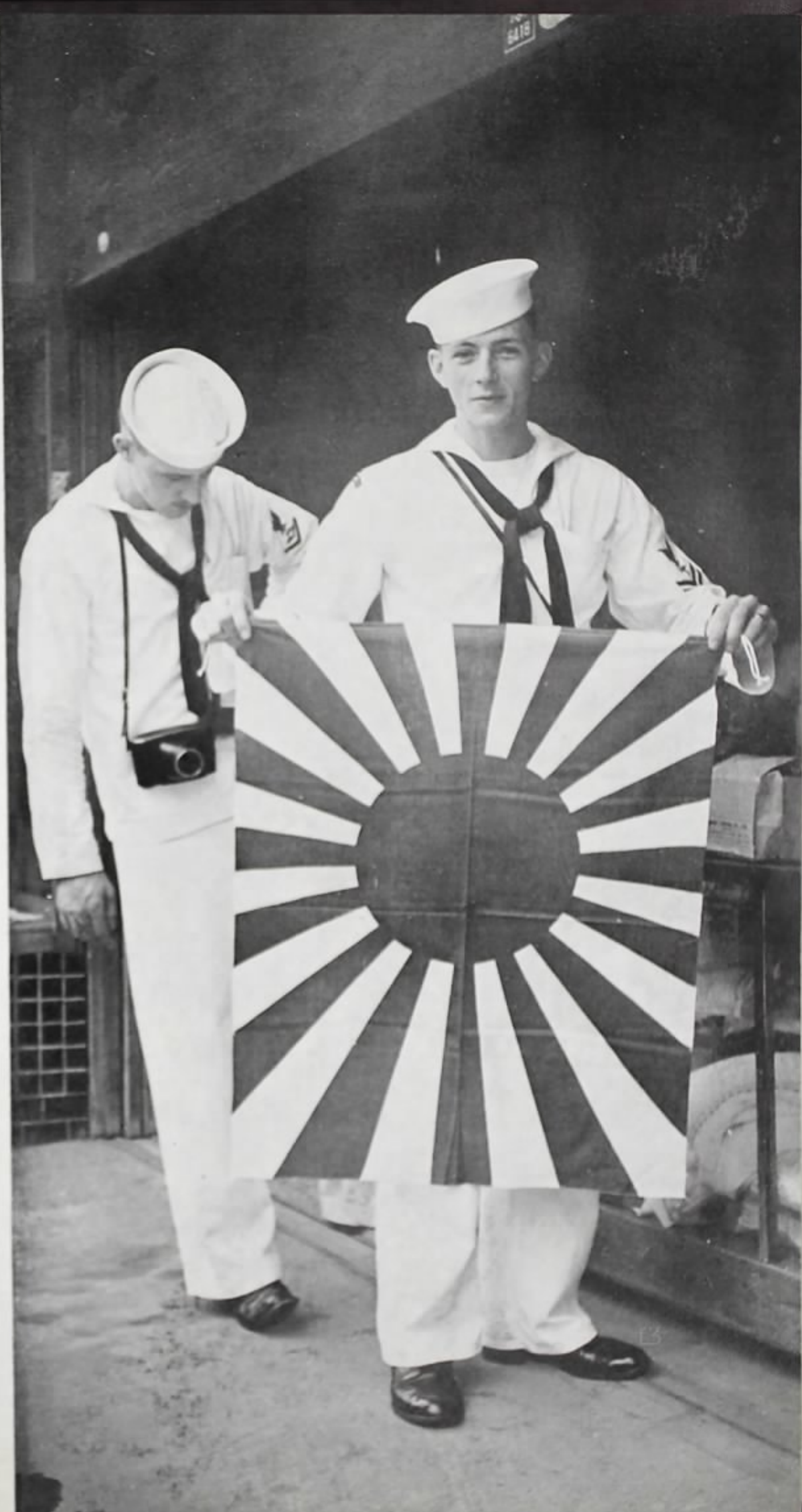


Debating whether to take a "Kamikaze Cab" or walk and play it safe.





"Say, you think they'd get mad if we turned a bull loose in here?"





One of the high-lights of our visit to Sasebo was a conducted tour through the near-by china factories. Japan is noted for its fine chinaware and observing the craftsmen at work was a real experience.

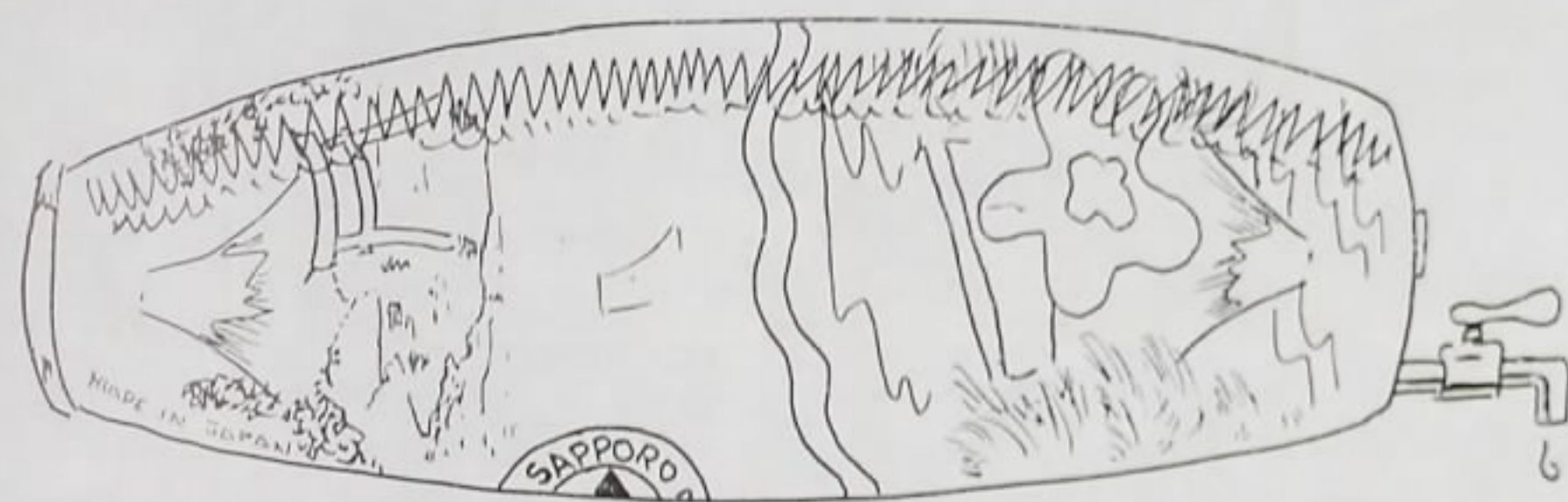




Who's that tired guy in the back?



Pickled octopus maybe??

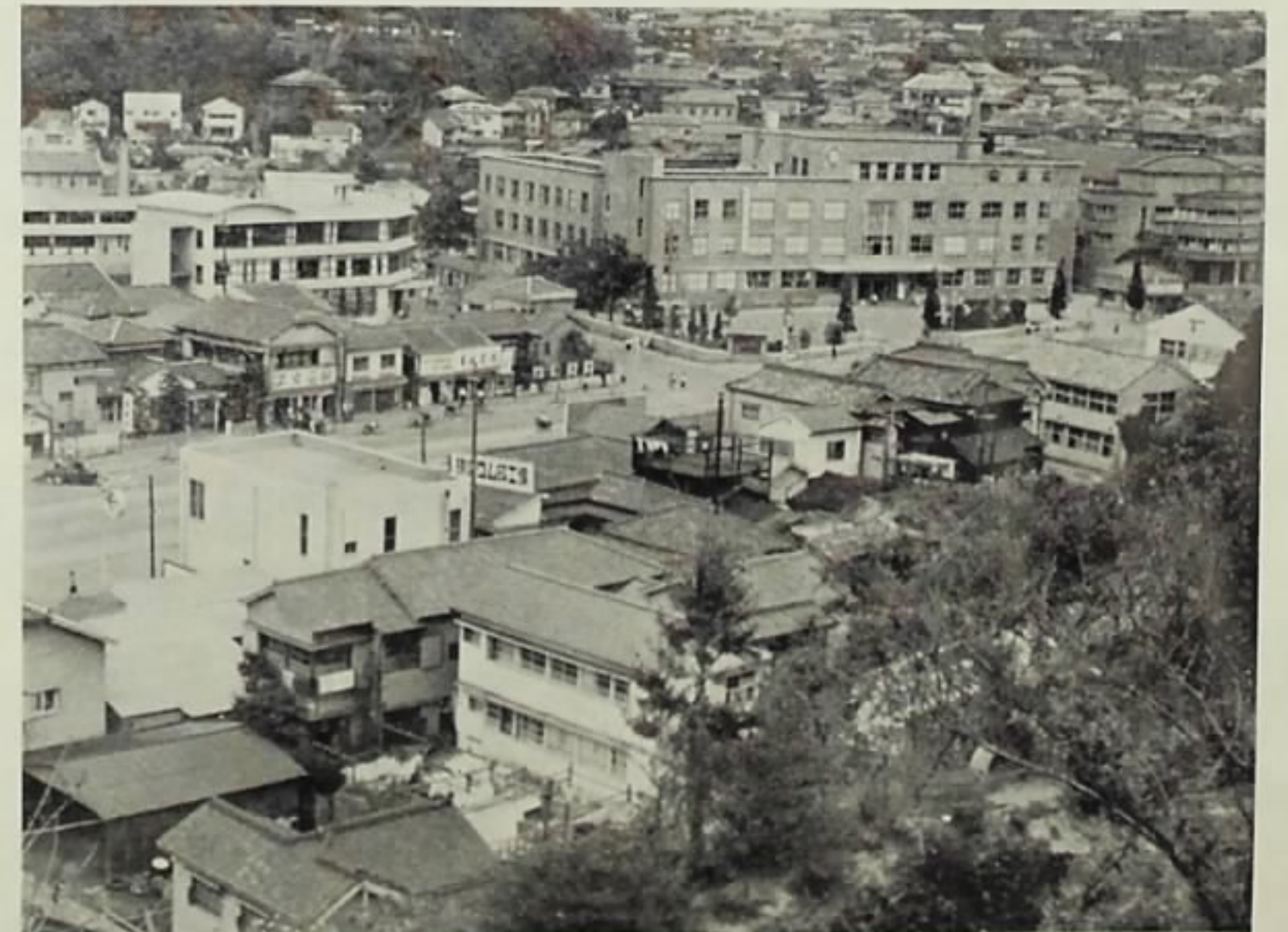
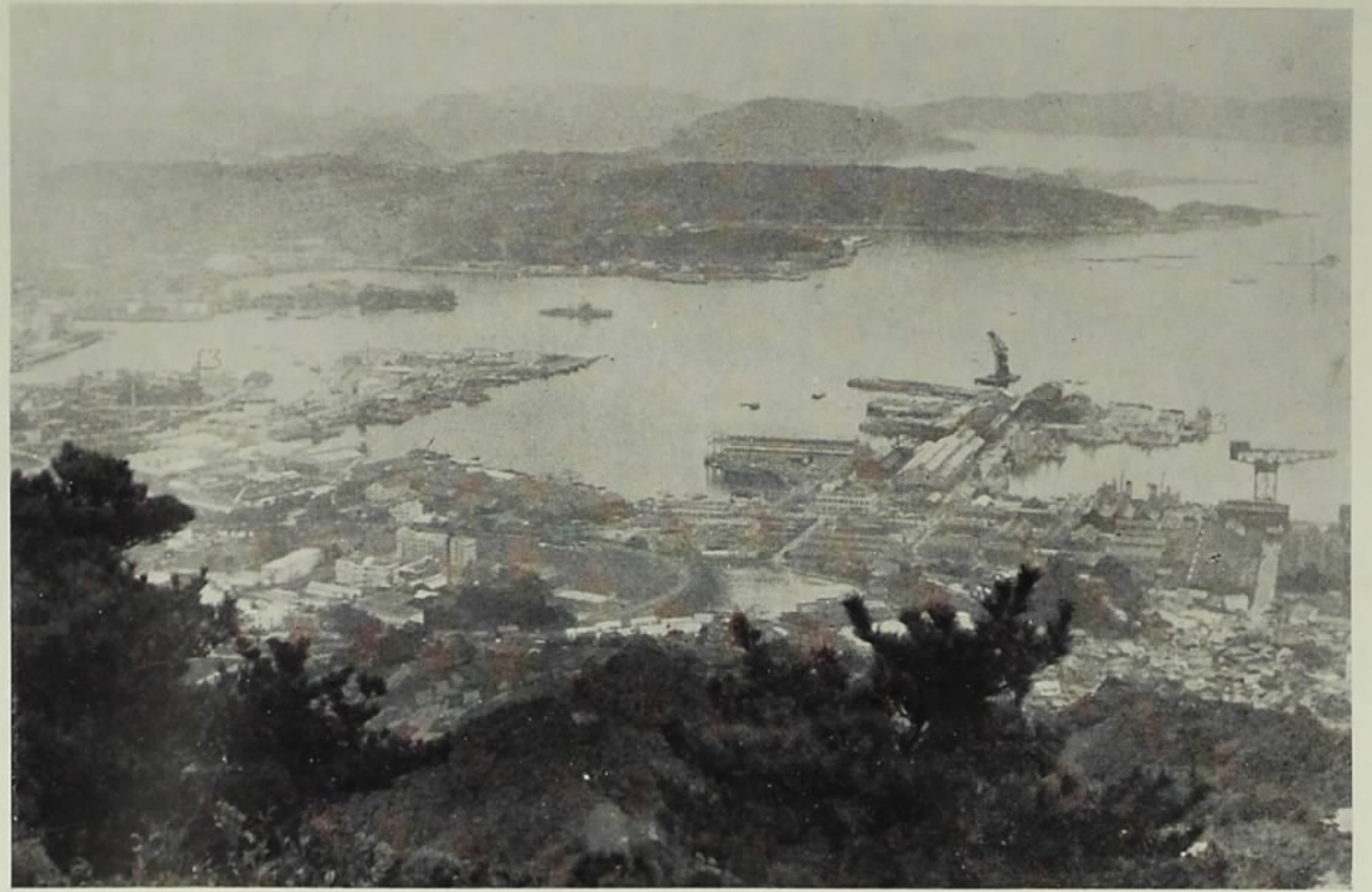


Will power

"I wonder if it's on Limits."



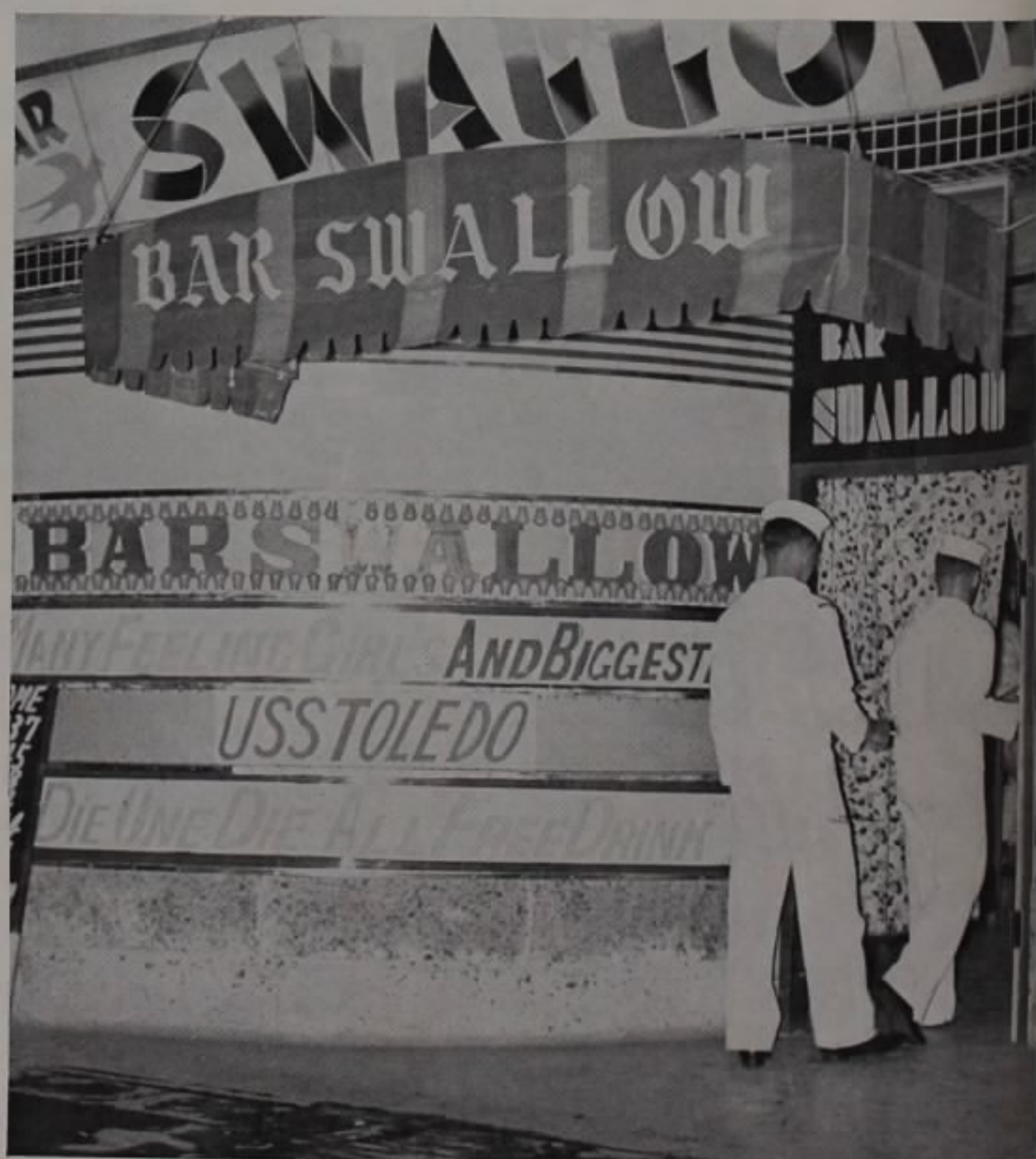
Sasebo

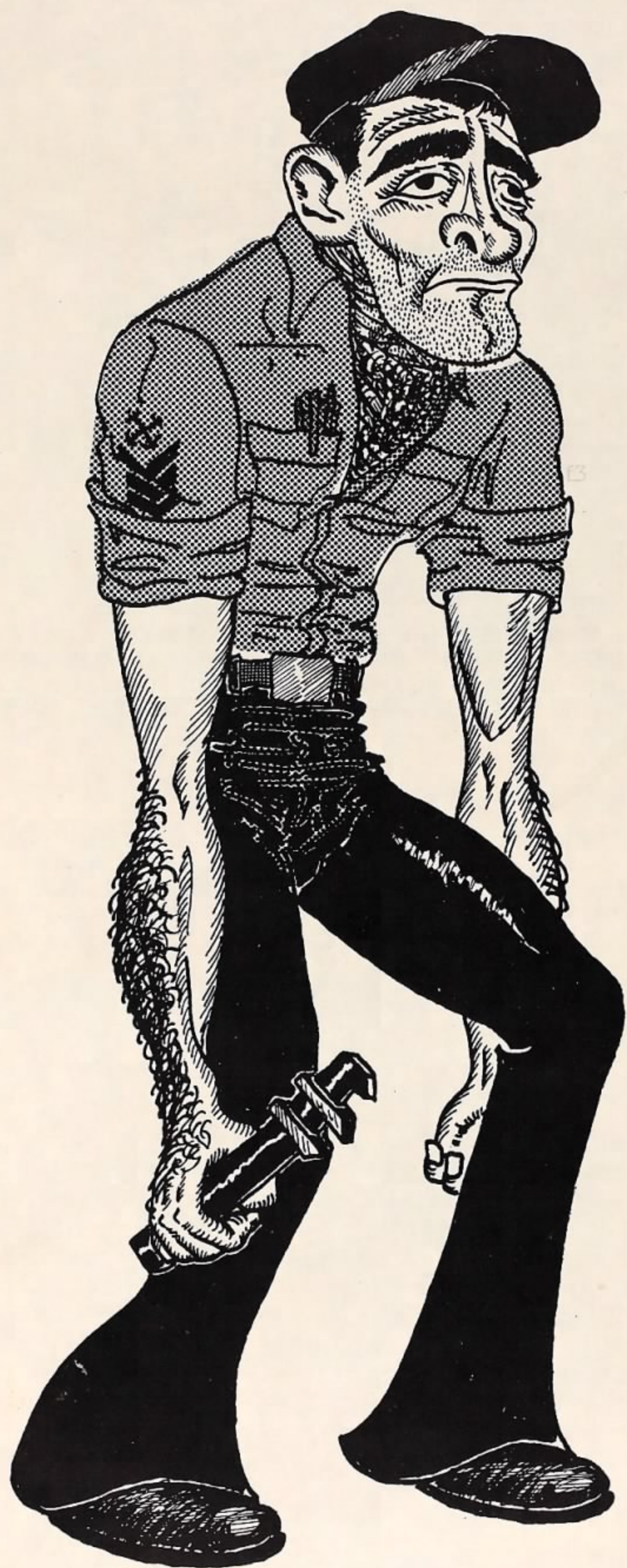


from
Sasebo
to
Yokosuka



they're waiting
for us.







A man touring the Orient seeks entertainment



①



②



③



AH SO!

Bisoreni©



In and around
Yokosuka